

5/14/72 Bud, after you have copied the attached clippings, if you do not already have them, as you should if your board, if not your members, are on the ball, I would like them back. I especially ask you to read with care and thought Don Branning's ~~ST~~ 5/2 interview and the emphasis on Frank's need of a shrink, to be his own man, etc. This and other clippings I have gathered, what I have heard him say, what I have seen him say, what I have seen of him, and other things, encourage me to suggest that you consider asking a clipping service for every interview he has given, every report and review made. I think that even if the cost is more than I could bear, it may yield a good return. I don't see how a civil suit can be approached responsibly and with the real intent of succeeding without it, and any one may yield enough to make progress in federal court. This is the biggest blabbermouth I have ever met. I haven't time to tell you what I am picking up on the conspiracy in his book, but a fairly clear picture is emerging from what he was fed and uncritically reproduced. But with an identification, an acknowledged id problem, man, do you have motive or malice!

When I can get to unpacking my bag, and I had to heap everything back just in it after the show and never had time to refile what I carried, I'll have two Frank files on reviews, press and ads, one containing one copy of each, for carrying, and another of duplicates, to which you'll be welcome.

I'd not seen this NYTimes ad before. I think if you do not have the Time review (I don't), you should have it because Foreman had a deal cooking with LIFE on some of that Sprague insanity, and he leaned on Ray to make false identification for LIFE (which is owned by TIME). The quote from Was Post reminds me that Bradlee has not answered my letter. The quote from Cook is crooked as hell, which should help. And I have the Duke Norris review, wire copy and printed versions. I also have the Appel and Barkham reviews, if you want copies...The back door seems more likely to swing, but you should know Ray has something in mind he hasn't communicated, clearly if at all, and Stoner saw the possibilities and fell silent when I told him we were and had been working on it. HW