

4/14/72

Dear Jerry,

In a few minutes I have to leave for DC for the court of appeals hearing in the spectro suit. Last night a couple of ideas about confronting Frank came to mind. I am hoping that you or Robert can obtain the few things needed to make it effective from the library there. It relates to Matt Herron, which is one of the more obvious of the nastier things Frank does. You may not recall it, but Matt's work, which I use and credit, is duplicated by Frank, with as much alteration in favor of the prosecution as possible. All that stuff about the red squad spying on King is Matt's work, and Frank uses it but presents it as "protection". He ridicules Matt (p. 122), yet uses all of Kyles, first interviewed by Matt.

He refers to an arrest of Matt Near Baltimore. That was one of the earlier civil-rights struggles, at what I recall as the Gayane Oaks Amusement Park, where blacks were not allowed. There was violence. It was quite a thing for its early day. It was physically dangerous. He omits Matt's being part of the Ft. Detrick peace vigil, the first organized protest of bacteriological warfare. These things for which Matt stood, as a pioneer, are now national policy. What was Frank doing then? Here a page or two from The Boston Strangler would be nice. I think at one point he has a vivid description of the killer sticking a broomhandle in a murdered woman's vagina. Social usefull stuff, huh? Especially compared to Matt.

He refers to Matt as a photographer, without explanation, as part of the ridicule. Matt worked for Black Star. Don't worry about the Dallas stuff, but if Newsweek for the week of the King assassination could be checked, it might show a picture by Matt. That would help. The Garrison stuff I am sure I have. Matt was the photogrppher Jim Phelan took with him when he went to Baton Rouge to interview Perry Russo, and that was the only intended use of Matt as a witness, to testify that Phelan also failed to ask Russo the key question.

If you can, fine; if not, also fine. But I could use the cassettes, to get ready, and I'm to do a phone show much earlier.

Rushed, HW