6 F THE SUNDAY OREGONIAN, APRIL 4, 1971 Bauer with books

Frame-Up, by Harold Weisberg (Outerbridge & Dienstfrey, \$10). A newspaper reporter who once wrote a book charging the Warren Commission with a "whitewash" in its investigation of the assassination of President John F. Kennedy turns his guns on the FBI and others involved in the case against James Earl Ray for the assassination of Martin Luther King. He charges, among other things, that evidence was suppressed because it indicated others were involved in the slaying and that a full-scale trial of Ray would have revealed that he was framed as a decoy for the real killers. There is a postscript by Ray and an appendix including the allegedly suppressed evidence.