

Questions

Always

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Frame-Up. By Harold Weisberg. Outerbridge and Dienstfrey, \$10.

An interesting fellow, Harold Weisberg. He appears to be making a career of writing about assassinations in America, ferreting out obscure or concealed facts, poring over transcripts and newspaper clippings, challenging bureaucracy, fussing over details. And raising questions, always raising questions.

Weisberg, a former government investigator, sprang to public attention with a book on the Warren Commission which sold a third of a million copies. He has written several and published most of them himself, he says, because of an aversion to editorial tampering. His latest is subtitled *The Martin Luther King/James Earl Ray Case* and it is, no matter what you think of the author's conclusions, a work of pains taking detail and total commitment.

Briefly, Weisberg contends that James Earl Ray was part of a conspiracy, but not the man who killed Martin Luther King. He holds that Ray was a decoy, a tool. He believes Ray was railroaded into prison and his "minitrial" was an abortion of justice. In building his argument for these theories, and others, he has left virtually no stone unthrown. Among those who reap his scorn are Ray's attorneys, especially Percy Foreman; the press, especially the *Washington Post*; the FBI, the Justice Department, and all levels of officialdom. And perhaps most of all, William Bradford Huie, Ray's alleged biographer.

Weisberg's style is murky and often annoying and his book would have been much shorter without the



James Earl Ray

superfluous polemic, but some of the questions he raises have not been answered and, indeed, no one appears eager to try to answer them. His constant references to the Kennedy assassination are not consistently relevant and yet he does bring out puzzling similarities.

Review by Larry Powell

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