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1750 Skyline Boulevard  
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August 3, 1971

Mr. Harold Weisberg  
Route 8  
Frederick, Maryland 21701

Dear Hal:

Note brief review of your book "Frame-Up" done by my friend of more than a quarter of a century, George Schuyler, as it appeared on our editorial page for July 28.

Hope the book is selling well.

Best wishes.

Very sincerely,

*Bill*

William Loeb  
President

W. L. -Miss M. Gray  
Enc.

GEORGE S. SCHUYLER

## The Literary Line

**OLD AGE: The Last Segregation** by Claire Townsend, introduction by Ralph Nader (Grossman, \$6.95) is a study report on nursing homes by a group of Nader's Raiders. This is a group of six seniors at Miss Porter's Connecticut School. These youngsters set out to find what happens to the twenty million Americans over 65 years of age who no longer can work, or are unable to work, or find their incomes unable to sustain them.

A society obsessed with the goal of perpetual youth and its pleasures is too often callously indifferent to the fate of the aged and has selfishly abandoned them to live out their remain-



ing years in nursing homes which in the main are a national scandal. Robbed, swindled, indifferently treated, and exploited, their last days too often becomes a nightmare that makes death a welcome relief.

This seems to be a careful study which in sum is disgraceful in a country of its bounty.

**The USA and the Soviet Myth** by Lev E. Dobriansky (Devin-Adair, \$8.50) is a scathing treatise by a distinguished authority on Sovietism and the Russians, pointing out the many myths circulating which, if believed, spell our destruction. After all, we act and plan on what we believe, and the Soviet propaganda machine has been busily brainwashing us for a half century, with the help of the American fellow travelers in high places.

There is a widespread belief that there are more than 200 million Russians, impliedly united and thus unbeatable. Actually there are only about 125 million Russians, if that many, and most of them hating their Communist oppressors and ready to run on them at some propitious time. This is notable in the case of the Ukrainians who yearn for the freedom and independence they

once enjoyed. The East Germans, the Finns, the people of the Baltic states, the Poles, who not long ago were independent, and the 30,000,000 people of Moslem extraction in the Central Asian "republics" who constitute imperialist enclaves where the white Russians ride herd on them in worse manner than did the Africans and Asians once under the European heel. Inherently there is wide discrimination in favor of the small fraction of Communist Party members who hold all important positions, and against the ordinary non-Communist citizen. Socially the two are as apart as colonial exploiters are aloof from their serfs.

**Universalism in America** by Ernest Cassara (Beacon Press, \$10.00) traces the course of this religious movement for the two centuries until in 1961 it merged with the Unitarians. Great thinkers shaped the movement: John Murray, Elbanan Winchester, Dr. Benjamin Rush and Hosea Ballou. The movement has been periodically wrecked by internal differences, much like the more down-to-earth religious groups.

**Willmoore Kendall Contra Mundum** by Willmoore Kendall (Arlington, \$11.95) was one of the most provocative post-World War II political scientists and one of the most memorable stylists of our time. He profoundly influenced the students he taught and those who regularly read him in

the National Review and in his several books expounding the Conservative Viewpoint. He was at one time in intelligence positions in the U. S. State Department and the CIA.

The 640-page book not only contains the best of his published articles and reviews, but three chapters of a projected book **The Sages of Conservatism**.

**Frame-Up** by Harold Weisberg: **The Martin Luther King—James Earl Ray Case** (Outerbridge & Dienstfray, \$10.00) is an exposure of the suppressed evidence and illegal activities of the lawyers and officials connected with the case on both sides of the Atlantic. It is a work of immense researching and dogged sleuthing. Nobody who has closely studied this case believes that James Earl Ray alone killed King, if he killed him at all. King's camp of agitators knew that he was marked for death and the Memphis police had inklings of it. Ray was just a decoy for the real killers.

**The Assault on Privacy: Computers, Data Banks, and Dossiers** by Arthur R. Miller (Michigan, \$7.95) charges that "No people in the world are scrutinized, measured, counted, and interrogated by as many poll takers, social science researchers and government officials as are Americans." This is not hard to believe. Once you apply for credit, fill out a questionnaire or complete a government form, your privacy is

violated. One out of two Americans have files in the Associated Credit Bureaus of America. Additionally the Armed Services have a mountain of data on you, and so has the FBI. This information technology is used and abused, and you get a lot of nuisance mail because your name is on one of these lists, which are bought and sold like potatoes.

**African Birds of Prey** by Leslie Brown (Houghton Mifflin, \$8.95) is a study of Africa's 89 diurnal raptors and 31 owls. There are, all in all, 120 species of predatory birds in Africa, our second largest continent, and they are in rich variety because of the marked differences in latitude, elevation, vegetation and rainfall. Then there is the Fish Eagle, a vegetarian bird of prey which feeds chiefly on oil palm nuts. A most readable and informative book. Illustrated.

#### Some Recent Fiction

**The Weekend Man** by Richard B. Wright (Farrar, Straus & Giroux, \$6.95) An appealing novel by a young Canadian writer with a keen understanding of the vagaries of modern life.

**Black Fiddler** by Richard Piro (Morrow, \$5.95) A white teacher in a black school produces with a black cast the Jewish play *Fiddler On The Roof*. Later televised, which was predictable.

**This Earth, My Brother** by Kofi Awoonor (Doubleday, \$5.95) is called an allegorical tale of Africa. Highly poetic, style impressionistic. Conjures up the depressing contemporary African world; decay, disruption and death. The scene is Ghana.

**No Better Fiend** by Edmund McGirr (Walker, \$4.95) A mystery in an English setting.

**Ransom** by Robert Kimmel (McKay, \$6.95) in which a negro gang calling itself the Black Revolutionary Front kidnaps six children, demanding \$100,000 for each. A good contemporary yarn.

**Dusha** by Jean L. Backus (Walker, \$5.95) Love of a Russian ballerina and a high-ranking State Security officer enmeshes them in the Soviet spider web.