

This woman tells me she did Mark's research on the medical aspects. She has asked me for help and I'll do what I can. I think she may have something, or at least that what she has will bear looking into. I will keep you posted. Her name did not come out in the Thermofaxing. It is Ruth Fortel. She is right about the stretchers not being located, or the mens' room, but the elevator is marked in but not captioned (21H157). Bearing on this is a very rough sketch, 21H67C, if it interests you. When I see her medical drawings I shall check them with doctors, as probably you can do better if it interests you.

Harold

G.P.O. Box 1611
NYC, NY 10001

3 May 1966

Dear Mr. Weisberg:

I'm in the midst of trying to get my manuscript in some kind of order for a reading, though it is not at all complete. Between getting drawings done and organizing a text, I'm at my wit's end. But I'm taking a moment to let you know that I got the books in good order. And many thanks for the refund.

I was so disappointed in Marcus not checking Tomlinson's sketch against the emergency room's plan as given by Price, the hospital's administrator. The men's room that Tomlinson drew would extend into a corridor--therefore, the men's room is non-existent according to Price's plan. (check 21E/673 against ~~ME~~ 21E/157). I had written Marcus about this, hoping he had seen it, but as I mentioned, I never heard from him. Mind you, I haven't yet read his book, I haven't the spare moment in these few days before my reading--so, but the sketch really threw me off.

Be assured that I know about Humes' notes being preserved despite the false alarm about the "burning." Why this burning "certificate" was important to the Commission becomes one of those mysteries. But because there HAS been monkey business behind the autopsy report, all these so-called "certificates" are to throw the scent off the real happening.

As soon as my pressure is off, by next weekend, I will send you a few of the kinds of drawings I am making. They are very detailed, authentic in anatomical detail, and should throw a great deal of light on the autopsy report. I'm ashamed that I waited so long to get busy with it. CE385, the pathologists' neck drawing is a sham, as well as the other two. The head is impossible. I've had to study brain dissection books in order to understand what happened and you'll be surprised. Since so few people know what the brain and skull bones look like, this whole area has been unexplored.

Sylvia Meagher SUGGESTED that I write you about seeing my manuscript and that is because she has been too busy with her own book galleys to take time out. Also, she has been so plagued with people calling, and her own talking to the phyllitines that I'm sure she doesn't know how earnest I am. I will have to correct the situation, and hope I can squeeze some time out of her.

She has been terribly disappointed (and I am too) that I haven't yet seen the original Zapruder film. I made drawings long ago from the WCR's reproduction of frames, but now I'm way behind the "facts." I will probably be going to Washington in the next two weeks sometime just to see it. And of course it's so necessary because I'm not yet convinced that Connally was hit so soon after the first shot. Unless he was hit twice. I caught snatches of your 'red' book about running the film thru your projector backwards and forwards--so I'm still talking off the top of my head.

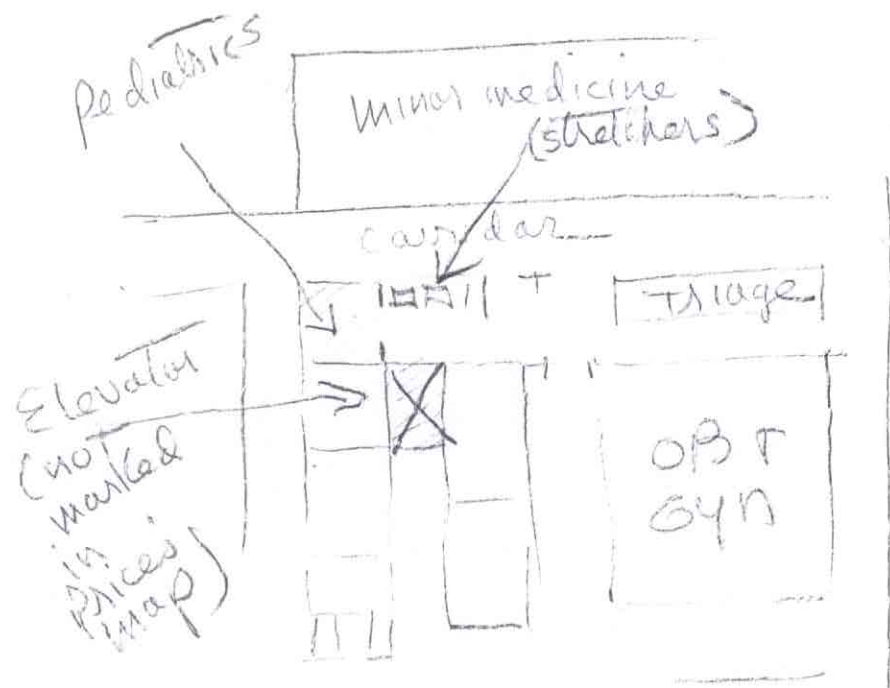
My work has been very complete for the medical area AND the stretcher bullet--I feel now that I've kept myself in the dark places too long and that what I know about the wounds should have been out for research these many months. Will write soon again.

and years

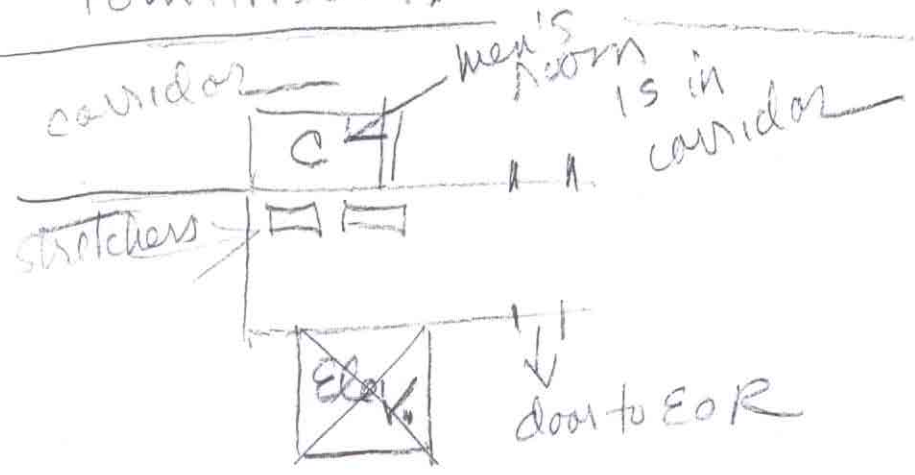
Sincerely, *John F. Ford*

Enclosed
is my
rough
sketch
for you

Price's Emerg. Room plan



Tomlinson:



- R Foster