

Feb. 19, 1964

General Observations Re Mrs. Marguerite Oswald's  
Appearances

It is not easy at first to put oneself in her shoes and feel sympathetic toward what she has done publically. It is not easy to grasp the framework within which her mind has been working, especially if one is looking at the Kennedy assassination as a mere matter of available facts. Yet she has a point of view that is justified. She is not a trained investigator as she said again and again. She is not in general asserting that she can prove anything: she says this again and again. But at the same time she is trying to present a synthesis of experience which lead her to think that not all facts bearing on this case have been uncovered by the press or qualified investigators. This is a legitimate point of view in the sense that, her thesis may be rather bizarre, she, as the mother has reason to feel there is more there than meets the eye. Therefore, the matter of following up her assertions and suspicious for the eventual record must not be any less sympathetic or thorough than the testimony of any other person. True, she had very few "proofs" as we would understand evidence in a trial, but she has a theory about things which is coherent to her and it should be compiled in an intelligible fashion, and run out to its roots. If there is nothing there, there is nothing there! Thus

far her thesis seems to be full of switch-backs and contradictions, but is the same sort of notion expressed by Harold Feldman in the January 27 issue of Nation.

Now the interesting thing is that we have now had at least different types of "plots" suggested by individuals and the press:

- 1) The first theory of "plot", which has since been given little accreditation was that Kennedy's murder was the result of some "extremist right wing group." This theory tended to dissolve when it was shown that Oswald was a defector and Marxist. It would further be rendered less credible by the facts regarding the Walker shooting.
- 2) The second natural speculation was that the assassination was a Communist or Castroite plot. This is still not overlooked or minimized by the public. This implies Oswald a Russian agent.
- 3) The third theory was that the plot was connected with Ruby and the underworld --perhaps a "mafia" or something like that. This seems to be in abeyance as far as the public is concerned, hinging somewhat on the Ruby trial.
- 4) Then comes the theory of Mrs. Oswald that her son is an agent of the USA government (either SS, FBI, State Department or CIA) and that somehow he is being made the "fall guy" of a high official or group of officials including Marina, Mrs. Paine etc. etc.