

Appraisal of FBI Chronology of Immediate Events  
Kennedy's Assassination November 22, 1963

- OK 1) That Oswald went from Dallas to Irving the night of November 21 and carried back a package is attested to by Mr. Frazier the driver of the car.  
This is backed up by Mrs. Oswald and Mrs. Ruth Paine.
- OK 2) That he returned to Dallas and his job at the book depository Friday November 22 is attested to by Mr. Frazier.  
Also that he carried a package of unusual proportions.
- OK 3) That he was on the fifth floor between 11:30 and 12:00 is attested to by fellow employees. Who were they? Do we have affidavits on that? Are their statements clear?
- OK 4) That he was identified for police by Roy S. Truly in the building, after the shooting.
- 5) That he went with a coke to the first floor and left. Oswald's statement only.
- OK 6) That he took bus. Attested by --  
--former landlady, Mrs. Bledsloe.  
--bus driver Cecil J. Mc Walters. (in line-up)
- OK 7) That he took taxi. William W. Whaley, positively identified Oswald in lineup.
- OK 8) That he changed clothes at home attested to by Mrs. Earlene Roberts, housekeep/

Shooting of Tippit 1:15 PM

There is no evidence of where Oswald went from rented room.

Does the time sequence and necessary time lapses permit the movements necessary to justify this sequence to 1:15?

9) Shooting of Tippit.

Eye-witnesses:

- a taxi cab driver, W. Scroggins. Identified Oswald in line-up on November 23. Is this adequate?
- another "eye-witness" (not identified in FBI report) "identified Lee Harvey Oswald as the assailant who drew a hand gun from inside his shirt and shot Tippit." Who was this witness? When did he make identification?

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Note: FBI account in original report to commission is sketchy on what happened from time "eye-witnesses" saw Tippit shot to events in Texas Theatre.

Who reported suspect entering Texas Theatre?

How was suspect spotted? Who had enough information to identify him?

All details of this incident should be amplified and corroborated.

THIS IS MATERIAL COVERED SKETCHILY ON p. 10