Serial 4199 EBF is a multi-part bulky of the 62-109060 file. In Part 3 there is reference to photographs I do not recall seeing and am certain I did not see at the Archives when I asked to examine that photo file years ago. Attached for identification is the August 7, 1964 letter to the Commission.

In more than a year my appeal relating to all the photographs has not been acted upon. The FBI did not make the required appointment for me before I appealed so I could arrange to examine the photographs. I therefore have had no opportunity to examine any of the photographs other than those I saw at the Archives or the few that have been provided.

With regard to these, which the FBI does not identify as to time or place or what they include, I would appreciate xeroxes. I do not want to ask for color prints until I see if the photographs have research or historical values.

In the course of reviewing records recently I learned what I believe had been kept secret relating to slides mude from the Zapruder motion picture. It was known that Life magazine made 35 mm. slide for the Commission, and the Commission's record shows no more. However, Life also provided the FBI with a set, made from the original film, which means they are the clearest possible photographs of the assassination and thus quite valuable. I would like this part of my appeal acted upon because of the value and clarity of these stills. (The printed versions show printing screen on magnification and are black-and-white copies made by the FBI.) While I would prefer color prints if the FBI can provide them good copies of the slides will be acceptable substitutes.

I have an adequate print of the entire movie and thus do not ask for it.

I will not reproduce these photographs (as I could from my movie if I desired). I have printed selected frames from the Commission's printed copies without protest from Zapruder, who was then alive, any of his heirs (Exhibit 885, Volume 18.)

I do want the pictures to include the material between the sprocket holes, which is not included in the original FBI copy, made from a copy made in ^Dallas.

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