

11/2/67

Dear Maggie,

In haste, for I've had less than 2 hrs sleep in 40 and must very soon do a radio broadcast by phone, I'd already copied my Arnoni file and packed it for trip. Regret I'll be adding Sylvia's latest, of which she didn't send you copy, and my response. I am deeply troubled, for I fear she has unhinged herself. What she did this time is not honest. I've never known her to do that before.

Arnoni refused to accept my letter of answer to him. I'm bringing you a photocopy. One way to communicate, to arrive at a determination of fact.

Disturbed also that on 10/30 you make no ref to having books. Arrangements should have had them to you by then. I hope it will go back to press, so I hope you all will have time to note errors, of which there are too many. I've not been able to read it yet and hope to have scanned by time I'm there.

Had you read book, you'd see my attitude toward the witnesses you cite. I gave Jim adverse info on one, that is, dope he didn't have. Alters nothing.

We're foursquare on court. My insistence on this is what angered Joe Dolan. But he didn't air me on that, instead clobbered when I was off air.

In this letter I told Sylvia I'll say no more on this subject. If she wants to campaign against Garrison, it is her right, but to cease involving me. She and I never discussed G. I have known since ~~xx~~ 1/1 that Ivon was chief inv and when I was there I saw it. I never told her otherwise. She now seeks refuge in an ex post fact error in my book, by leaving out a source in a chapter that comes from the press. That she did not know ~~xx~~ when she erroneously attributed to me something we had never discussed and to Tom something he could never, ever, have said. That she did these two things and appears certain they really happened worries me, for neither could have.

I'll give you an extra day to heal the shoulder. I do the Pune show the Monday I was supposed to leave and will have to leave later. Ugh!

Looking forward. Heal fast and be well. Best to all,

1115th BEVERLY DRIVE
BEVERLY HILLS CALIFORNIA
October 30, 1967

Dear Harold,

I very much appreciated your sending me the entire record of your correspondence with Arnoni and of your taking the trouble to express your thoughts on the whole unfortunate question of Sylvia-Arnoni vs. the rest of us. I frankly can't begin to understand what all this verbiage is intended to accomplish. I have made my position clear to both of them and, particularly, to Sylvia, on innumerable occasions. That position has not changed from the very beginning although both Sylvia and Arnoni seem to think that I suddenly question certain areas of Jim's case; this, despite the fact that I always agreed with Sylvia that I didn't think Russo and Bundy the most convincing of witnesses. The one and only interest I have in the whole matter and the one which overrides every other consideration is that he be allowed to take his case into a courtroom and I'm perfectly willing to lend whatever little support I may have to offer to that end. It's as simple as that and I can't for the life of me understand why this position has suddenly placed me in the category of "pseudo-moral", specious of argument, "hypocritical" and a vast array of other implied villainies. It is pointless to pursue the question any further. I am utterly bored with it.

Last week, in a particularly zealous moment, I managed to fall and break my right shoulder so that for three weeks I have to remain somewhat less active than usual. I hope by the time you arrive I will be able to get around in my accustomed fashion.

Steve was just over and informs me that a TV show called "Tempo II" with someone named Stan Borman and Maria Cole (the widow of Nat "King" Cole) is interested in having you appear on their program and he will, of course, make the necessary arrangements. He really is a remarkable young man; dedicated, capable and very reliable.

There are other matters I would wish to discuss with you but since you will be coming here shortly I prefer to wait until your arrival. I'm eagerly looking forward to "Oswald in New Orleans", as is everyone else in the circle.

Best to you always.

Maggie