

1/2/67

Dear Maggie,

Whether or not the new year starts well - and I believe it will be a good one, of not any easy one, for all of us, the old one ended pretty well for us. We've had enough money come in from WHITEWASH to finish paying the printer for it. There is more still coming to us, and when we get it, assuming we get all of it, we should have finished paying off the many debts, for us great, that we incurred during the past several years of no income. Also, about 4,000 copies of WHITEWASH II have been sold, in the fiction of the publishing business. Rather a good beginning.

Week ago the best nonfiction paperback sales in Phila were racked up by WHITEWASH, second in all paperback sales to only The Lockwood Concern. If this becomes generally true, we'll be happier and in better shape by midyear (I do not get the first accounting from Dell until April). By now I hope you have had the good news that Sylvia has sold her book to Bobbs-Merrill. This is an additional sign of the change in times. The editor there, who very much wanted to do mine back in the summer of 1965 (and was quite embarrassed in trying to tell me the reason they didn't is because of my handling of the tape dispenser and was more embarrassed when I said, "Okay, take it out" and he still could do nothing) is apparently the editor who did it for her. Despite my experience, I think he is a good guy and I'm glad he's handling hers. She is quite busy at work and must now bring it up to date.

Your bit on the 1026 address is of further interest because of something I thought of on the plane-trip home. Hoover's answer to Buchanan, which is printed in facsimile in the 26 volumes, I believe in 25. When you get a chance, I hope you can send it to me, as you said. I've informed the others briefly of what I'm doing with the Archives (I'm taking a reporter from the NY Post there tomorrow). I've sent Sylvia the only extra copy of my correspondence so she can draw on it. If not sooner, by the end of next month I'll have copies for you all, I hope, in WW III, which I'm determined to have out ~~me~~ by that time. So please, if you have any suggestions, esp. on the pictures and photographers uncalled and unused, let me know.

Bill was going to mail the scarf you got for me to give my wife ~~and Bill~~ it. I suppose it is delayed in the Christmas rush. Please let me know what it cost so I can pay you. Also, last time you very fine people went out and bought copies of my book to give away. This time I want to give you whatever you want for this purpose. Before the supply Bill has gets too low, I hope one of you can let me know so I can send them by truck, for it costs over \$15.00 a hundred by air. If there is anything that can be done to promote its handling by bookstores (I've had several letters saying it is not available in the LA area, which disappoints), I'll more than appreciate that. But now I'm approaching liquidity, and I think I'll achieve that happy condition before too many more months, and I do not want you out there to be spending your money to help me, much as your willingness to do so means.

CBS joins the NYTimes in having steam work on the story. I've not yet made contact with my friend there. The problem is guts. At the top they flipped over WHITEWASH well over a year ago but would do nothing...As of last week, Liebelier was still not committed to the Metromedia TV program the lawyers had asked for because I was to oppose them. The others will not agree, they say, unless he does. I'll check again in a few days. I may go to NYC this coming week, if I can see my way clear.

Thanks for all of your kindnesses. I hope to be out there in two months to introduce III on Pyne TV. Any reaction to my appearances? Was Lomax aired? With what reaction? Meanwhile, if any of you have any suggestions for inclusion in III, please make them as soon as possible, for I'm trying to float a loan to get an artist to make up those pages I now how so I can use every pica of space for commentary and want to get this going as fast as I can. I'd also appreciate references to any other work that are appropriate to any recommendations, so the book can be as much of a reference as possible.

Sincerely,