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Dr. Paul L. Hoch  
1525 Acton Street  
Berkeley, CA 94702

Dear Paul:

I am disturbed over the furor my letter has created. Yours is not the only criticism I have received. I had no intention of causing problems among the researchers and most certainly intended no criticism of my dear friend Harold Weisberg. You are quite right that I have tried to keep my name out of the debate. However, I felt very strongly about the Washington Post article and the review in Time Magazine's cinema section.

Paul, I would have been equally indignant if the above-named publications had given good reviews to the Stone movie. I am certain I will not like the finished movie but I plan to wait until I see it to start reviewing it. From reports I have received from those who were either in the movie or were at the scene during filming, Stone has taken liberties with the number of shots fired in Dealey Plaza and with critical dialogue various individuals spoke. If these reports prove to be true, I will be offended despite the fact that he is making a fictionalized version of the events that day. However, I shall wait for the final cut.

You are welcome to print my name. I would appreciate it if you would also explain my explanation for the letter, something I should have done in the June 22nd letter.

Buck was taken out of the hospital in May and I went to the hospital for surgery in May. My children want me to recuperate fully before I try to bring him home. My granddaughter and her husband are watching over him in Austin until I rest a bit more.

Sincerely,

Mary M. Ferrell

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