

Dear Mary,

12/1/81

I've not heard from Gary back since before he left KFJZ and Earl Golz appears to be too busy since they've shifted him to the State side, so I'm sending records that may interest both of them to you so you can make them available if they so desire. The Bowles material. I don't know if there is any interest in the Paul Rothman memo reflecting that the police had advance knowledge of planned disturbances, but I've included that also.

These are Dallas records, originally withheld from me and now disclosed on appeal.

The only other recent one that could have been anticipated to be of value, the Tippit personnel file, turns out to be of no great value and not to include what one would expect, such things as an account of his death, the public contributions, etc. The one record that reflected anything at all about him isn't new. The rest is normal, except that you do have people down there who phone to praise cops for giving them traffic tickets so politely. Maybe that's not normal.

Paul Hoch probably has better information, but yesterday a New England reporter told me that he was told that the police tape panel expects to make its report about the first of the year. It is the panel's p.r. people who so told him.

Gary probably told you about the Dallas index I finally got. Originally 40 feet of cards. It has just been updated with cards that were withheld because the records had been withheld or where they made an unsupported privacy claim. So, theoretically, it is now up to date. But I'm not able to do the checking to be sure.

If Gary didn't tell you, then each index card is represented by a single sheet of zerox duplicating that card only. I have them arranged in three file cabinets, their extent, alphabetically, so it is ready for any uses I can find time for or have a student do. I can do the cellar steps, but not very often, and the standing at the cabinet is not good for me and leads to lingering complications that do generally pass of that night.

Hope Buck is making out well and that all of you are OK.

Our best,

Bud via Jim-

Golz was to have let ~~the~~ the others know he had what I'd sent and to enable them to make copies but he hasn't been doing it, thus this shift to Mary. The stuff on Bowles is his initiation of the attack on the interpretation of the police tape.