

7/15/68

Mrs. Maude Ellen Ferrar
2419 Chestnut St.,
New Orleans, La.

Dear Mrs. Ferrar,

Sorry I had to leave New Orleans several days before I had planned. This is why I was not able to stop back, as you so kindly invited me to. However, if you found anything else I'd appreciate your mailing it. I will return whatever you send promptly.

Here are the five sketches you gave me. Some of them are even more interesting when photocopied.

Godfrey's mother has a letter from you, I think from California, in which you said you would save or protect Godfrey from the Lavender boys. Can you amplify this? And was one of them called "Bob"? I know who their father was, etc.

After I met you I went to several places Godfrey visited. There seems to have been a pattern: he went to certain places only when he was unwell. At least, recollections of him are of only an ill man. One of these was the Steak Pit. While there are some seeming inconsistencies in what Mr. Paine told me, he was specific in giving me to understand he never saw Godfrey when he was rational. Yet he extended special favors to him, trusted him enough to cash a check, etc. Can you offer any illumination of this?

One thing, in addition, remains indistinct, Godfrey's relations, if any, with the CIA. There are broad inferences of a connection, and there are letters. He had the name of a CIA man and the proper address in his pocket (not in his handwriting) once when he was hospitalized. Have you any knowledge or hunches? Do you think it possible he was used by others when he was not himself?

Again, my thanks for your kindnesses and time. I will appreciate any help you can give.

Sincerely yours,

Harold Weisberg