Dear Jennifer Nelson, again via Jim Lesar,

10/30/89

Thanks very much to both for the four VC cassettes. None is sourced and I'd like to know that, please.

I'd like very much to be able to give them to Hood College, where all my materials will go. Is this possible? If so, would you like me to return blank cassettes? If not, perhaps I can loan them to the college, which may be able to duplicate them?

I don't know how much time I'll have for looking at them for a short, i hope, while. Medical appointments and preparing for them.

This preparation includes preparing a medical history for the new specialist of whom 'im will know from the enclosed to him letter. I can't, form their records of the past, depend on my local doctors for this and the one who knew it best is dead.

I am particularly interested in the Nosenko caseette. It is identified merely as "Part 1 of 1" and bears the handwritten number 19.

This reminds me that a British reporter named Mangold was to have prepared a book or a show on James J. angleton and I've geard nothing more from him or about it. Any news or did he abandon it?

11/2. Since writing the above Jerry teknight said he'd like to look at all four. I assume this if OK and will lend then to him when he is next here.

Again, thanks

ficell

ASSASSINATION ARCHIVES AND RESEARCH CENTER

918 F. ST., N.W. WASHINGTON, D.C. 20004 (202) 393-1917

October 25, 1989

Mr. Harold Weisberg 7627 Old Receiver Road Frederick, Maryland 21701

Dear Mr. Weisberg,

Thank you for your kind words to me, via Jim, and please find enclosed the video cassettes which you requested. Jim asked me to include all four--"Bill Moyers, 'Secret Government: the CIA Since 1950,'" "Yuri Nosenko (KGB)," "Dallas And After," and "Plot To Kill The President." I hope that the viewing quality is satisfactory.

I am uncertain (Jim did not indicate to me) the terms of this "loan." Regardless, please enjoy the tapes.

And if there is anything else that the Assassination Archives can do for you, please do not hesitate to ask.

Sincerely yours,

Jennifer Nelson