

10/15/89

Dear Dan,

One of the things I refer to in this letter to the CIA is, I think, one of the things that makes them uptight about me. I think it is likely that through E. Howard Hunt they blocked my publication of Whitewash. I have a prima facie case of this with which Jim is somewhat familiar.

I have Hunt's covers, rather some of them, established. They include the literary agent to whom the old Saturday Evening Post sent me when they wanted to buy the rights to that book, in 1965. First he flipped over the book, then he backed off and at the same time said he'd be glad to represent it in England through his associations there.

Later, when I was tracing Hunt, it turned out that he had that literary agency as a cover address and still later, the agent to whom I'd been sent was his agent.

In the course of tracing Hunt I got a solid case of later perjury by Helms when he testified before the Watergate committee about Hunt.

and in his part of the tracing, Jim got the proof that while still working for the CIA and then, about which Helms lied, using the Mullen Agency as a cover address and maybe also working there, Hunt was part of the campaign to get Justice Douglass impeached.

None of this and more that relates has been published or is known.

There is also a prima facie case but not proof that the CIA laundered that money in Mexico as part of this operation.

If there is such a thing, it may take no more than a Mexico City directory or phone book for the appropriate years to establish this. I wasn't able to try.

Given the success Whitewash had when I hadn't a penny and could not promote or advertise it, they could have done me considerable harm.

I'm sorry you haven't found time to update me on the Gandolfo matter.

Best,

*Handwritten signature*