Bud thru Jim ro Scuetro, Mertz, Roux        HW 5/2/80

Thanks for the published info.

There may come a time when you will confer in an effort to avoid fighting the case in court, and it may well be to your advantage to delay until all administrative possibilities are exhausted.

If so, I suggest that your expressed view be simple: this request is related to the assassination investigation, is a matter of historical importance, and regardless of who did or did not kill or conspire ought be made public in the interest of fullest possible public disclosure.

I strongly recommend that you do not offer the views you did to me recently because the expression of them cannot help and might hinder, particularly because the appeals office is more overloaded and more understaffed.

There should be field office records of the kind not usually provided. One is a sort of envelope known as an FD340. Another is an interview form, not an FD302, of which we know, but another the number of which I've forgotten. I'll let you know when I remember it. I learned of it in the or some HSCA de²ruoys testimony. He referred to the use of this form.

Hasty's Commission testimony, that the SAs always destroy their notes, is not factual. I've gotten some valuable ones, if by accident, and if you do not get them you might want to ask for them.

Insofar as there may be Dallas records, they are within my Dallas request. Also if what is not indicated, New Orleans. I've asked for Washington and New York, too.

When you get some records, and you should get at least those Gary has already, if it is worth his time I suggest appealing all withholdings he can fill in with reasonable certainty, as samples of the withholding of the public domain. It may lead to other disclosures that can provide new leads. I'd not indicate that those are the only ones he can fill in, however, because that will be a giveaway.

The Dallas index, which is being processed for me in DC, may have entries. I'm confident that it will be consulted. However, large as it is, it is not complete.

                            Best,