

Dear Bob Saltman,

Your letter of the 19th was delayed reaching me because you sent it to the address we left more than seven years ago.

This means the books can't make a mail until day after tomorrow. They will go out then.

Because I don't want any accidental problems and because there is a tendency by some to regard the work of others as public domain, I remind you that Jim's work and mine is our own as our own work product and by copyright. This is more than usually important to us because Jim borrowed the money to pay the printer and we have that and interest to pay back.

What makes it even more important in this case is that we are still making efforts and have some probabilities with the sale of ancillary rights. We do not want them ruined on us.

I am not taking for granted that you would do this or have the intent. Nor is this an accusation, please understand. It is only a reminder of what many tend to forget.

Where you may have occasion to mention this book, like all the others it is unfortunately available from me only. The price by mail is \$6.25 (I'll use your slight overpayment to speed it up in the mails to you.) Each of the earlier ones of the Whitewash series is \$5.25 by mail, Frame-Up \$10.50.

I did not know you were a sub-office of Bud's committee. I've never been a member or affiliated with it.

Best regards,

Arnold Weisberg

bcc: his printed envelope has COMMITTEE TO INVESTIGATE ASSASSINATIONS printed across the bottom, with his P.O. box bottom left and the city on the right. He has a printed committee check and a card with his name, that of the committee and his and the committee's newest Washington address, 1520 15 St., NW.

I didn't know that Bud has ~~many~~ suboffices, if he does.