

HW 11/4/74

There is nothing Bud isn't capable of doing to breach confidence nor is there no lie he will not subsequently tell about it.

Another illustration caught us by surprise during the hearing. Except as mere State poison against me personally it had no consequences. At least there are none to be anticipated until we see their arguments.

From time to time when I had not yet learned that he can't stop yacking and requires neither fact nor reason I'd let him have parts of incomplete works, drafts of completes but unedited works, etc., always with the understanding that they were for him alone. Not until later did I learn that he never kept this word and never intended to. My chief concern then was the nuttury of the CTIA.

The most recent case is the leaking of the 1/27/64 ExSess transcript.

When Jim and I were rushing through discovery in Russell X. Thompson's office a month ago I saw a copy of part of COUP D'ETAT there, bound in a kind of stiff board Bud used then. I asked Russell where he got it and he said he did not recall.

The State issued a duces tecum subpoena on Russell, but we called him first as our witness. And among the things from his files that Henry Haile waved around is this copy of COUP. He then used the same thing on Jimmy, who had not been prepared for any cross examination. Jimmy carried it off well. Bud apparently had also given Jimmy a copy, without my knowledge. I did know that he had given Jimmy a set of proofs, with my permission.

This and the attempt to involve the CTIA are the kind of allegation of conflict of interest that Haile was able to allege. It is probably one of the reasons for his early interest in me. Once he learned I'd done the investigation he needed little more.

Also bearing on this are the stiff measures I had to take in advance of the hearing to be certain that Paris Flamme was not there to be subpoenaed on the spot and have some of the wierd tapes of wierd programs he and Bud and Sprague had done together. It would have been a disaster! The one I have of a Gale show in NYC is more than enough. I can imagine how many more the government has on tape!

Aside from the fact that I can account for all xeroxes of any part of COUP and this limits Thompson's source to Bud, there are other cases.

Jim found a copy in Livingston's files and retrieved it. I never met Livingston until I had and gave him proofs of Frame-Up. There was no reasonable give him COUP. His only possible source was Bud.

In each case had Bud asked me I'd probably have given assent. But in neither case did he and in both cases he lied.

This and the playboy attitude to the proceedings - he went out partying regularly instead of working nights - typify one of the more serious problems to be overcome.

The combination may remain a serious problem.