

4/3/71

Dear Jim,

Relet 51, thanks for enclosures, which I'll read soon. My immediate purpose is to correct your arithmetic and the arrangements, for I made them and your calculations are on the wrong basis.

When I learned, by accident, from Hoch, that Arch was buying all the released CDs and other things that disturbed me, like guaranteeing attention by all the kooks to the stuff we ought not use, I went in and saw Bud, proposing that instead of all the transcontinental mailing and delaying, and results risks of damage or loss, that this be centralized in DC. I said that since Arch was paying the regular price anyway, there was no reason for all the rest of us to do that. He agreed and he put in a call to Arch while I was there. He didn't then reach him, but it was the understanding then that those of us who got copies would get them for the cost of the copies at commercial rates. I think you then said this would be about 4¢ per page.

At more than this I'd have been dubious about ordering two sets, for I didn't know how many copies were to ~~xx~~ be made or what the cost would be. At the estimated number of pages multiplied by four, I did.

As it relates to the Committee's copies, too, Arch is out nothing and he can afford to stick to the original arrangement, certainly better than most of us.

I don't remember how much I gave Bud. I did it in advance because I had the cash and am usually short, and the basis was the estimated number of copies by four twice, as I now recall. I could be wrong. I may have a record. I should. I'll ask Lil, if she has been able to keep up with our own record-keeping during her tax work. Bud may recall.

Looking at this another way, this amounts to us poor folk subsidizing the richest of us, Arch, who didn't ask it and, I think, doesn't expect it.

The unsigned 3/31 Memo on Declassified CDs begins with the figure of 1812 pp. If the cost was four cents (and I think you were hoping to shade it a bit by having it done at slack time), two copies would come to \$144.96.

Aside from its purposes here, any name list is good. Looking forward to getting.

The explanation on CD 183 reminds me that a separate list of what had been withheld all this time yet was published could be of value in several areas, including court.

I understand the last 7 listings are of declassified material not on the Archives list of what was declassified. Is this correct?

Checklist for declassified CD. Glad to get. Suggestion from non-lawyer to lawyers: Most of us do not have legal-sized files. When you are copying something like this that you expect to distribute, it would help us ordinary people if letter-sized paper were used were possible. Here wit would have cost you a shade less, for much of the third page is blank. But especially where some of us have filing problems, having to double things over takes twice as much space, etc. All of this is good, basic work and will be helpful to everyone.

Thanks,

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March 31, 1971

Dear Harold,

I have finished collating the recently declassified CDs, so your sets will be ready next time you come in.

The bill for your copies comes to \$164.84. This figure was arrived at by taking the cost of the copy xeroxed by the Archives and adding it to the cost of xeroxing four copies at ABS. We then divided by five and came up with a cost of \$82.42 per copy.

I believe you have already paid us \$120.00 for your copies. Am I right?

I am sending you a list of all the CDs we asked the Archives to copy and a memo on the various CDs which we didn't copy or which exhibited some other peculiarity.

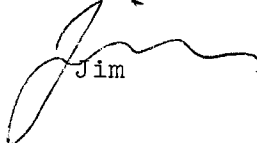
In addition, I am also sending you a list of all the names associated with CD 355 and a memo on that list which Bob Smith has prepared.

being sent separately

If you note any CDs missing or any missing pages or illegible copies, please make a list of them and let us know. I have already asked the Archives to re-copy for us page 20 of CD 47 and the last five pages of CD 1268 to see if their readability can be improved.

I'll be sending you a few other things soon, but more about that later.

yours,


Jim