

11/15/70

Jim,

As soon as you mentioned Bradley and CIA front yesterday, as you know, I said Van Nuys Airport. And when you started talking about Owen, I said 'onn Christian (I should also have said Bill Turner, who Jonn called in on ~~my~~ it, or the lawyer did, I do not now recall which. So, I knew of these things, enough to have doubts at best and actually, the deepest misgivings.

The closest thing to anything on Bradley is Roger Craig, and if it is credible, all of Sprague's tramp stuff is phfff (as it is anyway). However, when I saw Craig's annotations of his testimony, with the claim it was altered, I have had enough experience with court reporters to know this could not be true. So, I traced this transcript, from the witness stand to DC and then to the GPO. It is not possible that the court reporter was in on any kind of fix to change Roger's testimony, it is not possible for anyone to have altered it and then had it retyped, and the changes were not made in what was sent to the GPO. Besides, as he knew, he could have checked it. Roger is a sick man, made sicker by what Penn has done to and with him -and made into something for the first time in his life. Even Garrison knows and admits he was wrong on Bradley, for whom I have no use at all. The point I did make, the point about which Art had doubts, is, suppose he was connected with the CIA in some manner, how does that connect him in any way with the assassination?

There are many dubious things about Jonn. Other things were on my mind and I told you of but one, theft. However, as I drove home and worried about what can happen, I also remembered something else, how he booby-trapped me with the toughest guy in the media at least on the west coast. Had I not (bowing to left and right) risen to the occasion, I'd have been ruined. It was with Sam Banks, of KGO-ABC, then full-bellied on the blood of alleged homosexuals on 'egan's staff, a really despicable thing Banks did. Jonn then anticipated correctly, that I would seek the film they didn't dare air, for I ruined Banks most spectacularly (he stayed out of the office entirely until after I left SF, it was that humiliating to him), so he beat me to that, saying he had arranged to get it. Thus it has disappeared-and it is classic. The whole goddamned staff at KGO gathered excitedly to see it run-and cheered. He is not personally popular.

My cautions are not usual^{ly} welcome, but in these two case, I repeat them. However, if Bud is interested, he should get from Turner, if he doesn't have it, or from Jonn, who does, a dub of the original Owens tape, ending with Turner's questioning, in the lawyer's office, and the rest of the (I think) fabrication) of which Jonn told me, involving Downtown Lincoln Mercury in that, too. There is more on Jonn-none of it good.

Hastily,