

11/15/70

Dear Gary,

Having luxuriated with six hours sleep last night, indulged myself with a snide note to the Washington Star (which is not incapable of accepting the challenge to seek evidence of Potter subsidy, I jeopardize what I must get done by morning and court to respond to your 11/9 because I must go into town to mail something to my publisher and there is in it something to which I should have responded immediately, about Crosby.

If he is as you describe him, and I accept your evaluation, please invite him to come here as soon as he can, to stay as long as he wants, to see what he will, for what he can do is now even more important, with Clark's showing signs of political ambition and Bud's ego-tripping becoming even clearer (as also his dissembling and his childish efforts to hide things from me - the Garrison lemming all over again). I am in a position, really, to break this whole thing wide open in court, to end the fiction forever, with real help that is not coming from Bud. Clark has everything to lose by not helping, for Mitchell & Co. will be pinning the rap on him and Katzenbach. He can help safely, as can any lawyer, who need not approve his client, or any witness who merely tells the truth. In the clotting-pix suit, the opportunity is great because it is before the best judge in the federal court for the District of Columbia - and I am my own lawyer. I've been getting always-delayed help from Jim (like making three trips to DC this past week to have him do a simple thing not yet done!), but that is it.

Bud finally decided, yesterday, to learn what a spectro is, not a bit too soon since the hearing is in the morning. He pretended to be telling me what he plans (and did it only in part), pretended to be consulting me on approach (but did it so he can blame me if he fails), and still hasn't done his homework - and at the very same time criticized Cooper for this in the Sirsen case, which now takes most of Bud's time. Thus far he has learned what Kaiser has printed and made contact with the unbelievable-like that crap of John Christian's about Owen. And gotten Issacs to New York for a big failure to raise money. (This one was so bitter - he ~~never~~ never told me a word about it - I doubt he'll do more of that.)

You talk about backgrounding Crosby on the case. As you may recall, I think this is a waste of time, especially for him. We are past that point, really. I have enough to persuade any intelligence that is willing to be, and the details of the earlier stuff is unessential. A real background is a major project. All he need know is the essence of the official story, then see what I can now show him.

Newcomb's poster: I'd like to have a copy if you get a small one.

Medicine - and people - need more of what you did for Rowen. Congratulations!

Almost no word recently from Mary.

I'm going to have to do the Ferris work over again myself before it can be filed.

All indications are that the government is really up tight. No downtown name (DJ itself) now goes on any response to anything I'm in court on. They're relieving the local US Atty's office alone figure publicly in the cases, for the first time. Their stuff on the spectro (I've sent to Mary for re distribution) is the farthest-out yet. They seem to have picked the clotting-pix suit for the fight in court, I think for a variety of reasons: Kennedy involvement, I'm my own lawyer, and they think they can hide behind the letter agreement (here Crosby could especially help). I have given little sign of it, but I'll make a frontal assault on that agreement and have the stuff solid, as a matter of law, which does not always control. Best,