Dear Gary,

Jerry called again last night to say that he had spoken to Fred Gale (who/I've known for some years) after the show of which I'd written earlier. Gale said he'd like to have me as a guest and to have a copy of thebook. These are things I'd assumed, knowing him as I do (and having changed his position on the assassination). But it was nice of Jerry to do it, and whenever he sees what he thinks is an opportunity, he tries to make use of it.

While we were talking, we disussed the show a bit further. I asked if Bud had made any mention of the spectro suit. He said, according to Jerry, that "we"had filed usch a suit. It seems, and this can be wrong, that the we was in the context of the appearances, Bud and two members of his committee, the "we" thus being the committee.

Jerry called back a second time to ask of other suits and Bud said he is filing a series of them for me. he is not only because after agreeing to, he changed his mind -and without consulting me. he presented me with a polite ultimatum, after putting me to months of work and costly copying.

The roint I am recording were is a simple one is Eud off en an ego trip, is he seeking to make something of his committee with the work of others, with which we it has no connection whatsoever:

I suggest that his not raising on his own the significant court victory, the first in the assassinations story, is in itself a reflection of his purposes.

While + am concern, and very much concerned, about personal demage, I daily become more apprehensive about what can at best become another serious ru pture in the thin ranks and most of all about the consequences of a junior-grade adventure in garrisonism. It was strange how, about two or three weeks ago, suddenly, out of a clear sky, Bud suddenly mused, aloud to Jim and me, how pure Jim's intentions were, he was cuite defensive when I asked him how many more roads to hell we required. I suggest this is a reflection of the thing with which you work, a subconscious realization....

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