Sylvia, Gary, May, Hol,

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Now that I have his address and can send him the letter I wrote a week ago, here is the copy of my letter to Flammonde about which I wrote you 10/3.

In this week, nothing has happened to diminish my concern over the evil of which he is capable and its petential for helping ruin what as ofm not is as close to an sirtight case as one can hope for, as some of you have seen.

A little morse, in the course of checking some things with Jim Least in Bud's office yesterday, I noticed a letter newrote Bud indicating bud would be paying all of his expenses. This would seem to include a trip to Angland -and after I had gotten Bud his client and given him his case.

Therex is more I just am not up to going into.

The permattic possible does not eventuate. But I also want you to know in case it does and so that, if you are in a position to and of a disposition to, you may report to me anything you may learn that may seem relevant. I would like to be able to protect my own interests and those of all of us.

There is a limit to now muchx of this crockedness we'll be able to survive.

Sincerely,

herold Weisberg

Sylvia, Mary, Gary, Hal,

I have just written Paris Flammonde, who address I do not have. When I get that address, I will also send you copies of this letter. It is prompted by his new evidences of resuming a career in literary kleptomania, the earlier, sickening, sycophantic (if "unauthorized") amnifestations you will recall.

Flammonde has moved in on Bud, some of whose foibles are Carrisonian. To Bud, everyone who makes a noise about the assassinations is, ipso facto, decent and honorable. Having done so little work personally and having accumulated so much of that of others, Bud is not disposed to take a lawyer's attitude in such matters.

We still have excellent prospects of establishing truth in the ing/Rey case. Stoner et al did not ruin all the legal prospects. But the intrusions of such commercializers can, as Bud also can. I do not propose for this to happen -and not alone because of the great cost it can mean to me personally. Here we have the opportunity, once we get into court, of exposing the official fictions and the officialness of the frameups. I have given Bud close to an airtight case AND his client, much of the legal work (he tells me I should have been a lawyer-and that I'd have been a great one - in private, of course) and the approach and doctrine. He may find this somehwt uncomfortable, being a lawyer when I am not. I am pretty certain that he is uncomfortable about the totality of his indebtedness. When in his briefs he did not do what I suggested, he now finds these are the viable areas, and those in which the judge demended more of him. Even the costs of the initial arrangements have not been returned to me, by him or his "committee". And he is now trying to use this to breath some immitation of life into his cadever.

I tell yourthese things for a variety of purposes, for them do create unpleasant problems that will have to be coped with. To the degree that I can $^{
m I}$ do propose coping with them regardless of what it means or what it does to anyone. I simply will not allow this to be blown by anyone, no matter how he seeks to deceive himself into consider wrongdoing as something else. I nave been fairly explicit with this to Bud and + have been as pointed as one can be with a fine young man who is actually doing what Bud is supposed to be doingand without pay for it. This young man, who is a lawyer, concurs in the foregoing estimate of my work. Even a corrupted jury would have the greatest difficulty convicting Ray with what 1 mave done to the evidence against him -and I have that, also. My work has been gone over by a touga-minded publisher, his lawyer, and, I think it is fair to essume, the government, which has, privately (and 1 tell you tais in confidence) cheed its official posture. Justice is really up tight about this, so much so that they have advanced from simply lying to perjury. While I do not expect punishment for the perjury, I have called it to the attention of the judge. I am giving them no respite. (And I've filed two additional cases end have several more drafted. This young man is supposed to have been going over them for some months, but Bud has kept him busy on an assortment of other chores, the most recent being the writing of a new introduction and opening chapter of an unrelated book Bud wrote several years ago and for which he now has a publisher.) Aside from informing you, so you can be elert to what I ought to know-and so that you will, please, inform me of anything I should, I elso want to ask you to keep me informed of anything you hear about what Flammonde or the members of Bud's committee are doing and saying about this, so that any harm might be frustrated. Flammonde, I believe, presents an immediate jeopardy. I am envious to know anything you may hear about his writing, publisher, etc.

> Sincerely, Herold Weisberg