

9/3/69

Dear Bud,

Again, thanks for the tape. When you mail the eliminator, would you please include a copy of the Mary letter you showed me, the one I asked for?

When I got to the Archives today with Mondale's man, there were two ~~men~~ met waiting quietly. They had the DJ look, and I ultimately learned they are. They were introduced. I didn't get the name of the junior, believe it may have been Allan, Aaron, something like that. The senior is Goldblum (perhaps bloom). He fenced and hedged for a while but finally said he was there for both official and unofficial reasons, he'd always wanted to see, etc., which undoubtedly is why he wasn't able to cross Seventh St until I was (on the shortest notice) going to explain to a Senator's assistant. He said his connection with the case was with civil suits. Makes me wonder if he was part of the office crew in January? Or on Nichols' case.

Anyway, I apologized to them for not having time to give the film the full treatment, but I offered to return for this purpose should they so desire. It made them a bit uncomfortable. They may not have realized how serious I was! But there is no doubt, they saw the backward violence from a backward shot, and if they keep that down their jobs are secure. I also made it a point to let them know how they could satisfy themselves the President had been shot when it was not possible from the 6th floor window.

Now if their only purpose was to save the perhaps 20 seconds it takes to view the film, they did stay through those of the slides I showed. They didn't leave until I did, and we spent less than a minute on the movie. There most of an hour.

The arrangements with Ballard's man are in the carbon of letter to Hock. I'll try and arrange to lunch with him when he has this done and go to your office from lunch. If you cannot copy, I'll send to Hock immediately.

Mike Simmons is to let you know when the annotation of my bibliography is completed, to do it so you can abstract it. I've told him we're doing their job and will distribute. When you do, please include one to Sylvia and tell her I asked it.

I survived the particular financial crisis I had to attend today. They will not bother me for a while.

I forgot to mention that the court ordered Hule to give it a copy of those 20,000 words of Ray's (Nashville court). Could we get without spending a fortune? And I also intended asking you if you might sometimes swap a copy of the carbon you have for a photocopy, which I made, of the transcript. My only interest is thinness when I travel. If I go speaking, that is. The photocopy is at least three times that thick. You could always have it back...we didn't get a chance to talk about your Dallas inquiries or for you to say if Speiser is back. If he is, I'd like to see him the day I come in to see Ballard...There should also be a copy of Henes/Ray contract 7/5/69 I do not have. This may be important, if you can get without having to get a lawyer to do you a favor at the charge he makes for a day's work! He can get it by phone. It is the only one of which I know I do not have. I suspect there is something not requiring Ray's signature by means of which Henes was bought, probably on or before 1/29/69 and probably after 12/1/68. He got something for his 60% of anticipated \$500,000.

Best,