

FILM TO EXAMINE KENNEDY INQUIRY

Rush to Judgment' Assails Warren Group Findings

A 150-minute documentary film called "Rush to Judgment," dealing with the assassination of President Kennedy and the findings of the Warren Commission, is in the final stages of preparation here.

The movie is being co-produced by Mark Lane, the New York lawyer and author of the new book of the same title, and Emil de Antonio, who also directed the film. The book by Mr. Lane, a former New York assemblyman who was hired by Mrs. Marguerite Oswald as her legal aide before the Warren Commission's investigation involving her son, was published Aug. 13 by Holt, Rinehart and Winston. Mr. de Antonio was not represented on the local screen by "Point of Order," the successful documentary on the McCarthy hearings in Washington.

The director describes the forthcoming movie as "strictly visual intercom" of Mr. Lane's lengthy book, which questions the investigational procedures of the commission under Anglo-Saxon jurisprudence with cross-examination as the norm.

Oswald's Guilt Left Open

The film, he said, asserts neither the guilt or innocence of Lee Harvey Oswald as the killer of the late President. "But we attempt to illustrate that certain key witnesses and pertinent areas were bypassed," he added.

Eighty per cent of the film was photographed last March and April in and around Dallas, with Mr. Lane and Mr. de Antonio supervising a camera unit recruited from San Francisco. The remainder of "Rush to Judgment" utilizes stock footage on the assassination and its aftermath. That part was bought from station WFAA-TV in Dallas.

According to the director, one major and one independent American movie company have already expressed interest in exhibiting the black-and-white documentary, whose budget was \$40,000. He said:

"The budget comes from the three major television outfits in England headed by the British Broadcasting Corporation, that nearly total our entire budget."

18 Hours of Film Shot

The original footage, including nearly 18 hours of running time, was shot in 16-mm. "to allow greater freedom of movement." A final, 35-mm. print, as edited into two and a half hours of playing time, is expected in three weeks.

The format of "Rush to Judgment" is that of a courtroom investigation, with Mr. Lane speaking a prologue and a résumé. Among the persons interviewed for the documentary were 18 witnesses to the shooting.

"Six of them," Mr. de Antonio said, "were railroad workers standing on the overpass who were never even interviewed by the commission and who claim to have heard one additional shot from behind a wooden fence."

Key subsidiary roles are taken by five Dallas people, never summoned for testimony, who had vital evidence about Jack Ruby. Another person prominent in our film is Penn Jones Jr., the outspoken editor and publisher of The Midland (Tex.) Mirror.

B.B.C. BUYS MOVIE ON WARREN PANEL

Pays \$40,000 for Lane Film —Will Show It Jan. 29

A two-hour film challenging the work and findings of the Warren Commission on President Kennedy's assassination has been purchased by the British Broadcasting Corporation for a television showing, its co-producer said yesterday.

The co-producer, Emil de Antonio, said here that B.B.C. had paid \$40,000 for the film. He said it was "the most money that has ever been paid for a film for a single transmission by anybody in the United Kingdom."

Mr. de Antonio said the British telecast would be on Jan. 29, and London movie showings would probably begin a few days earlier, he said.

The film, "Rush to Judgment," has the same title as the best-selling book by Mark Lane, the New York lawyer.

Mr. de Antonio said it had cost \$38,000 to produce. Half the money, he said, came from Oscar Lewis, producer of the "Osborne" play, and Tony Richardson, who said the rest from a number of other backers.

Mr. de Antonio said the film's distribution is still being negotiated. A private screening took place yesterday at the Museum of Modern Art.

The film offers interviews with 18 witnesses by Mr. Lane and begins television showings in New York City. Mr. Lane describes the film as "a brief for the defense" against the findings by Chief Justice Earl Warren that Lee Harvey Oswald alone killed President Kennedy and wounded Gov. John B. Connally Jr. of Texas.

In the interviews, seven eye-witnesses said they believed Oswald shot from a grassy knoll behind and to the right of the President's limousine.

Three said the Warren report had persuaded them that the schools must have come from the Texas School Book Depository.

to the rear, where the commission said Oswald was firing. One of them, S. M. Holland, a railroad signal supervisor, guided Mr. Lane to a point behind a picket fence where he and others believed they had seen a "puff of smoke." They crossed a steam line, which commission lawyers contend may have given off some vapor.

Also interviewed was Mrs. Acquilla Clemons, who said she had "heard shots" when Patrolman Tippit was killed, and ran into the street. She said she saw a "chunky" and "not very big" man reloading a gun and gesturing to a tall, thin man across the street before both went off in different directions.

Mr. Lane said she and some of the Kennedy assassination witnesses had never been called to testify. He said one of four bullets found after the Tippit murder differed from the others, so "the possibility two men were involved in the murder deserved consideration."

Oswald's Mother in Debt

SAN ANTONIO, Tex., Nov. 28 (AP)—Mrs. Marguerite Oswald, mother of Lee Harvey Oswald, said today she went \$2,500 in debt last year while trying to clear her son's name.

She said she had had to sell some of Oswald's personal effects "just to eat," but still "went into the hole \$2,500" last year. She was interviewed by newsmen on radio station WOAI.

Three New York Students Jailed in Tampa Car Ri

TAMPA, Fla., Nov. 29 (AP)—Three University of New York City students, all from the Federal Bureau of Investigation here Tuesday charged with conspiring to kidnap and sell to the FBI.

They were identified as Keith Kuchelkian, 21, Samuel A. and Raymond.

The FBI is charged with concealing and that had New York City Tampa. Univ listed Aver as 1st.

"I was not paid a penny," (p.60) Mark says about his BBC appearance with his movie. Everybody else, including his producer, bragged that the \$40,000 BBC paid was a record in Britain. Lane's producer's words are: "The most money that has ever been paid for a single transmission by anybody in the United Kingdom." \$40,000 is a lot of farthings!

BBC pays a record fee for Kennedy film

NEW YORK, Thursday.—The BBC paid a record fee for a two-hour film which challenges the findings of the Warren Commission on the assassination of President Kennedy, a co-producer said here yesterday.

Mr. Emil de Antonio said the BBC had paid \$40,000 for the film, the most money that has ever been paid for a film for a single transmission by anybody in the United Kingdom.

The British screening will be on January 29, 1967, Mr. de Antonio said, and London cinemas will probably show the film a few days earlier under separate negotiations.

The film, "Rush to Judgment," has the same title of the book by the New York attorney, Mr. Mark Lane, who is the other co-producer.

American distribution is still being negotiated, Mr. de Antonio said.

The film offers interviews of 18 persons by Mr. Lane, plus television interviews and tapes.

Mr. Lane described it as "a brief for the defense" against the findings by the Commission headed by the U.S. Chief Justice, Earl Warren, which concluded that Lee Harvey Oswald alone killed President Kennedy.

AP95

RADIO-TV

(NEW YORK) -- THE BRITISH BROADCASTING CORPORATION HAS

PURCHASED A TWO-HOUR FILM CHALLENGING THE WORK AND FINDINGS OF THE WARREN COMMISSION ON THE ASSASSINATION OF PRESIDENT KENNEDY.

EMIL DE ANTONIO, A CO-PRODUCER OF THE FILM, SAID YESTERDAY THAT BBC HAD PAID \$40,000 FOR THE FILM, WHICH HE SAID WAS "THE MOST MONEY THAT HAS EVER BEEN PAID FOR A FILM FOR A SINGLE TRANSMISSION BY ANYBODY IN THE UNITED KINGDOM."

HE SAID THE TELECAST IN BRITAIN WOULD BE ON JANUARY 29TH AND THEATER SHOWINGS WOULD PROBABLY BEGIN A FEW DAYS EARLIER UNDER SEPARATE NEGOTIATIONS.

THE FILM IS CALLED "RUSH TO JUDGMENT," AND TAKES ITS TITLE FROM THE BOOK BY MARK LANE. LANE, THE OTHER CO-PRODUCER, INTERVIEWS 18 PERSONS IN THE FILM.

R1221PES 1

FILM TO EXAMINE KENNEDY INQUIRY

Rush to Judgment' Assails Warren Group Findings

A 130-minute documentary film called "Rush to Judgment," dealing with the assassination of President Kennedy and the findings of the Warren Commission, is in the final stages of preparation here.

The movie is being co-produced by Mark Lane, the New York lawyer and author of the new book of the same title, and Emile de Antonio, who also directed the film. The book by Mr. Lane, a former New York assemblyman who was hired by Mrs. Marguerite Oswald as her legal aide before the Warren Commission's investigation involving her son, was published Aug. 15 by Holt, Rinehart and Winston. Mr. de Antonio was not represented on the local screen by "Point of Order," the successful documentary on the McCarthy hearings in Washington.

The director describes the forthcoming movie as a "strictly visual microcosm" of Mr. Lane's lengthy book, which questions the investigational procedure of the commission under Anglo-Saxon jurisprudence with cross-examination to the "meretricious."

Oswald's Guilt Left Open

The film, he said, asserts neither the guilt or innocence of Lee Harvey Oswald as the killer of the late President.

"But we attempt to illustrate that certain key witnesses and pertinent areas were bypassed," he added.

Eighty per cent of the film was photographed last March and April in and around Dallas, with Mr. Lane and Mr. de Antonio supervising a camera unit recruited from San Francisco. The remainder of "Rush to Judgment" utilizes stock footage on the assassination and its aftermath. That part was bought from station WFAA-TV in Dallas.

According to the director, one major and one independent American movie company have already expressed interest in exhibiting the black-and-white documentary, whose budget was \$40,000.

One of the three co-producers said the film is being produced by the British Broadcasting Corporation, which has nearly total control of the budget.

18 Hours of Film Shot

The original footage, covering nearly 18 hours of running time, was shot in 16-mm. "to allow greater freedom of movement." A final 35-mm. print, as edited into two and a half hours of playing time, is expected in three weeks.

The format of "Rush to Judgment" is that of a courtroom investigation, with Mr. Lane speaking a prologue and a resume. Among the persons interviewed for the documentary were 13 witnesses to the shooting.

"Six of them," Mr. de Antonio said, "were railroad workers standing on the overpass who were never even interviewed by the commission and who claim to have heard one additional shot from behind the wooden fence."

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Mr. de Antonio said the British telecast would be on Jan. 29, and London movie showings would probably begin a few days later under separate negotiations.

The film, "Rush to Judgment," has the same title as the best-selling book by Mark Lane, the New York lawyer.

Mr. de Antonio said it had cost \$38,000 to produce. Half the money, he said, came from Oscar Lawenstein, producer of "Osborne, playmate of Tony Richardson," and the rest from a number of other backers.

Private Showing Here

United States distribution is still being negotiated. A private screening took place yesterday at the Museum of Modern Art. The film offers interviews with 13 persons by Mr. Lane, as well as television tapes and magazines.

Mr. Lane describes his film as "a brief for the defense" against the findings by the commission headed by Chief Justice Earl Warren that Lee Harvey Oswald alone killed President Kennedy and wounded Gov. John B. Connally Jr. of Texas.

In the interviews, seven eye-witnesses said they believed shots came from a grassy knoll and to the right of the President's limousine.

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to the rear, where the commission said Oswald was firing.

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Also interviewed was Mrs. Acquilla Clemons, who said she had "heard shots" when Patrolman Pippit was killed, and ran into the street. She said she saw a "chunky" and "not very big" man reloading a gun and gesturing to a tall, thin man across the street before both went off in different directions.

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They were identified as Nathaniel Kochevian, 21, Samuel A. Gold, 20, and Raymond A. ...

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"I WAS NOT PAID A ... (p.60) Mark says about his BBC appearance with his movie. Everybody else, including his producer, bragged that the \$40,000 BBC paid was a record in Britain. Lane's producer's words are: "The most money that has ever been paid for a single transmission by anybody in the United Kingdom." \$40,000 is a lot of farthings!

BBC pays a record fee for Kennedy film

NEW YORK, Thursday. The BBC has paid for a two-hour film which challenges the findings of the Warren Commission on President Kennedy's assassination, one of the film's co-producers, said here yesterday.

Mr. Emile de Antonio, the BBC had paid \$14,000 for the film, plus the cost of a transmission by anybody in the United Kingdom.

The British screening will be on January 29, 1964. Mr. de Antonio said, and London cinemas will probably show the film a few days earlier under separate negotiations.

The film, "Rush to Judgment," has the same title of the book by the New York attorney, Mr. Mark Lane, who is the other co-producer.

American distribution is still being negotiated, Mr. de Antonio said.

The film offers interviews of 18 persons by Mr. Lane, plus television interviews and tapes.

Mr. Lane describes it as "a brief for the defense" against the findings by the Commission headed by the U.S. Chief Justice, Earl Warren, which concluded that Lee Harvey Oswald alone killed President Kennedy.

—Associated Press

AP95

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R1221PES 1

SUNDAY TV

RADIO TIMES, January 26, 1963

BBC-2

7.25 THE DEATH OF KENNEDY
See panel below and page 9

7.0 p.m.

NEWS SUMMARY: 9.50-9.55

NEWS REVIEW

11.25 LATE NIGHT LINE-UP

for the deaf and hard of hearing.
A look at the news of the week
with film from all over the world
and a commentary that can be
seen as well as heard.

rounds off the weekend
with
Criticism, Discussion, Distortion

Presenter,
Michael De Morgan,
Ruth Leeds
Translator,
Producer, Ricardo Garcia

Don't Tooty, Michael Dean
Joan Bakewell, Tony Billow
and tonight's guest

Or did Lee Harvey Oswald act alone?
Cliff Michelmore
and
Kenneth Harris

The Death of Kennedy

7.25-11.25



Was there more than one assassin?
Or did Lee Harvey Oswald act alone?
Cliff Michelmore
and
Kenneth Harris
lead an enquiry into the mystery and suspicion
that continue to surround the murder of
the most brilliant statesman in the world, could history be the assassin of 352 witnesses
representative of the first member of the Warren Commission
You can raise questions—put, the fact is, can you answer them?
Senator Richard Russell, member of the Warren Commission
The case against Oswald as the lone assassin is rejected by the very witnesses upon whom the
Commission relied
In this unprecedented programme, the controversy that persists about
the Warren Commission's findings that Lee Harvey Oswald did act
alone are examined on film and in the studio, in Dallas, Texas, and
in Washington, D.C.

A growing number of people think that the case should be reopened and the doubts resolved
with the
That Lee Harvey Oswald acted alone is a matter of reasonable doubt
You can raise questions—put, the fact is, can you answer them?
Senator Richard Russell, member of the Warren Commission
The most brilliant statesman in the world, could history be the assassin of 352 witnesses
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The case for the defence of
LEE HARVEY OSWALD
is put by
MARK LANE
Lawyer and writer
and features the first showing of
a film by Earl de Amato and Mark Lane
Rush to Judgment
DAVID BELIN
and
ARLEN SPECTER
Criminal Attorney, Philadelphia
is put by
WARREN REPORT
Comments by the Warren Commission

ASSASSINATING THE EVIDENCE
but forward in this open-ended programme)
LORD DEVLIN
former Lord of Appeal in Ordinary
and
PROFESSOR ALEXANDER M. BICKEL
Chancellor Kent Professor of Law and Legal History at Yale University
OTHERS TAKING PART
Hugh Aynesworth
Dallas Journalist
Phil Burdison
Observer to Jack Ruby
Designers, Tony Goodwin
Assistant producer, Peter Pogonson
Produced and directed by RICHARD FRANCIS

SEE PAGE 9

RADIO TIMES, January 30, 1967

SUNDAY TV

BBC-2

7.25
THE DEATH OF KENNEDY
See panel below and page 9

7.0 p.m.

NEWS REVIEW

for the deaf and hard of hearing
A look at the news of the week with film from all over the world and a commentary that can be seen as well as heard.

Presenter,
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Translator,
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Producer, RICHARD GASKILL

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rounds off the weekend
Criticism, Discussion, Diversion with
Denis Tuohy, Michael Dean
Jean Bakewell, Tony Billow
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The Death of Kennedy

7.25-11.25

Was there more than one assassin?
Or did Lee Harvey Oswald act alone?

Cliff Michelmore
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lead an enquiry into the mystery and suspicions that continue to surround the murder of



A growing number of people think that the case should be reopened and the doubts resolved
That Lee Harvey Oswald acted alone is a matter of reasonable doubt
You can raise questions—yes. The test is, can you answer them?
Senator Richard Russell Member of the Warren Commission
The most insidious scheme in the world could hardly rig the statements of 532 witnesses
Representative Gerald Ford Member of the Warren Commission
The case against Oswald as the lone assassin is refuted by the very witnesses upon whom the Commission relied
Mark Lane
In this unprecedented programme, the controversy that persists about the Warren Commission's findings that Lee Harvey Oswald did act alone are examined on film and in the studio, in Dallas, Texas, and in Washington, D.C.

The case for the defence of
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Lawyer and writer

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Rush to Judgment
A film by Emil de Antonio and Mark Lane

The case for the
WARREN REPORT

is put by
Counselor to the Warren Commission
ARLEN SPECTER
Senior Attorney, Philadelphia

and
DAVID BELIN
Iowa attorney

ASSESSING THE EVIDENCE

put forward in this open-ended programme:

LORD DEVLIN
Former Lord of Appeal in Ordinary

and
PROFESSOR ALEXANDER M. BICKEL

Chancellor Kent Professor of Law and Legal History at Yale University

OTHERS TAKING PART:

Hugh Aynesworth
Dallas Journalist

Phil Burleson
Attorney to Jack Ruby

Designer, Tony Scodrin

Audience producer, Peter Popson

Produced and directed by RICHARD FRANCIS

SEE PAGE 9