

ae 109090

3/13/79

Dear Dave,

A beautiful, mild day had me out working, which by a strange means led to a change in inside work priorities and this note while I'm waiting for a big hunk of green locust to catch and burn all night in the fireplace.

The friend who was cutting my firewood first was blocked by the heavy snow and then by a pinches back nerve, so with Spring about 10 days away and things like honoysuckle soon going crazy I went out and cut up what I could of what he'd felled and had not been able to finish. Felt great! And all that is cut to size is inside in case it sows again or rains. All uphill, too!

But I'd work and then rest. The woman who is organizing the files set a few Sections aside when a word or two caught her eyes, so I decided to read them. Once I was finished outside I did nothing else. I left other work wait.

These (meaning today's) were Commission Sections, FBIHQ 62-109090. They have what can be useful to Jim in litigation so I wanted to get all from these sections I could and have it ready for him. (It has meant much copying for Lil because I've gone over the stuff for all purposes while I was at it.)

The portrait of the FBI's pettiness by the FBI, of The Director is Always Right (including when he is wrong), the dedication to corrupting what is and can be known and even the willingness to deal with bad people, like Minutemen, to do it, is incredible even if you read every word carried by all the papers when the general releases were made available.

I'm telling you because I'm not able to make complete subject files. Too much time and copying.

What is significant on all critics and other comment, like Scavengers, Roberts, Manchester, I'm placing through copies in subject files.

There is new viciousness on me that I'd not seen before, that I had personal association with Soviet nationals in the Soviet Embassy. I can think of only as a correspondent, and only once, to a Dutch-treat lunch to which a man in the press office invited me when I was there on magazine business. Nothing at all personal. But you'd never know it from the FBI formulation. (If not this I can't imagine what I had no friends of associates there and they stole all my better ideas and gave them to LIFE, etc.)

Rae is working out very well. As of today all of the general releases, about 100,000 pages, are in file folders, each identified, with each cabinet and each drawer in each cabinet clearly identified.

Tomorrow we get on the "bulkys" where for several reasons it will go slower. I had these in order but separately, by each of the releases. I have no idea what if any order the bulkys are in.

And we have to do some shifting first so these can be in sequence. Adding the file folders added more space to each drawer.

I'm also keeping a card file of the Section I go over and marking each folder. Many to go! but I'll not duplicate myself.

Orwell, of which I did not make a separate copy but will be in Manchester: the FBI library is "General Crimes." Yup. It says the book is files in "General Crimes (FBI library)."

The deviousness and deceptiveness of these people is hard to believe and requires close reading to detect many times. An example I think JL will like is my Ronnie Maire FOIA request. They quote incompletely to NO and Dallas to control what will be responded to, quote fully and accurately to DJ and then give DJ field office responses to be taken as response to the actual inquiry. (Their response to me is omitted. They told me they had no records but they quote seemingly irrelevant records to DJ. And in this disclose that the Frente used 544 before CRC, which apparently just took it over when it was formed. (I have this in O in NO but not from any official source.) Naturally the Commission had none of this.