

Of those things of which you sent no copies, in addition to Alba (where you also may incorporate some of these), my greater interest is in

CD6:425-7, for I still have no indication why the faebs had to get another print of these films. Kelley had no explanation. And I'd like to compare with SS account(s).

CD7:328. I think it would be unwise to assume this was actually taken 11/23. I have the inventory and all pictures in the files and I tell you the pictures at least are misdated, a day late. The Arch could not find copies of the search warrants for me and the exhibit tabulation of what was taken was prepared with the oh so accommodating deBrueys. Rose and Stovall really cleaned the place out 11/22, as one would, I think, expect.

CD75:660-9. Is this consistent with other accounts, like the SS's (WWII)?

CD109:5. Does this give names of purchasers?

CD251:4. Who is head NYC Nazi?

CD897:37. Picture could have value, might add to what I think is in Curry's picture showing no cars where Newcomb says behind pergola. We ought lay that one to rest. Gary dissgrees with me that Curry does.

CD1178a. Definitely, everything on the Perrins and his death. Palmer is up to something and you know about Penn.

CD7:535-6. I've been interested in this Wellweber business since I sent you several pages months ago. I hope you are keeping a record of the withheld pp you get. I'd like to have a copy of each to use in court to show the withholding is often frivolous. HW