

1/6/67

**AIRTEL**

**TO: DIRECTOR, FBI (62-109060)**  
**FROM: SAC, DALLAS (69-43) (P)**  
**RE: ASSASSINATION OF PRESIDENT**  
**JOHN FITZGERALD KENNEDY**  
**DALLAS, TEXAS, 11/22/63**  
**MIKE BLANEY -**  
**INFORMATION CONCERNING**  
  
**OO - DALLAS**

On 1/6/67 SAC, JAMES L. McCOVERN, Dallas, telephonically advised Supervisory Agent P. GEMBERLING that a long distance telephone call had been received at the Dallas Office from ANTHONY ZAPUDER, Dallas, Texas, for SA L. BARNETT, formerly a Dallas Office and now residing in Dallas. SAC McCOVERN inquired as to what Mr. ZAPUDER might want to discuss with SA BARNETT.

Mr. ZAPUDER was telephonically contacted at his office in Dallas, Riverside 8-3411, at which time he advised SA P. GEMBERLING that he had seen an article in the New York Times of 12/8/66 by PETER WEISBERG, which referred to a book recently published called "Whitewash No. 2" by HAROLD WEISBERG. ZAPUDER stated this article indicated that the book contained a reproduction of the results of interviews of Mr. ZAPUDER by SA BARNETT on 12/4/63 in which it was reflected that ZAPUDER had stated his movie camera was set to take pictures at 24 frames per second. Mr. ZAPUDER stated that he did not recall being interviewed by SA BARNETT on 12/4/63 and did not recall stating that the camera was set to take pictures at 24 frames per second, but that apparently WEISBERG's book was using this point in endeavoring to establish that there were two assassins rather than one.

Mr. ZAPUDER was immediately read verbatim the first paragraph of the FD-302 reflecting results of his interview of 12/4/63 by SA BARNETT, which is set forth on pages 12 and 13 of the report of SA ROBERT P. GEMBERLING dated 12/10/63, Dallas.

3 - Bureau  
1 - Birmingham (encl-1)(info)  
1 - Dallas  
RIG:jcg  
(5) *[Handwritten initials]*

*[Handwritten routing stamp with lines and a signature]*

69-43-5621

DL 89-43

captioned "LEE HARVEY OSWALD aka, IS - R - CUBA", Bufile 105-87555, Dallas file 100-10461. After reading the sentence contained in the last paragraph of Mr. ZAPRUDER's FD-302, which reads as follows, "The camera was set to take normal speed movie film or 24 frames per second", Mr. ZAPRUDER commented that he did not recall exactly at what speed his camera was set and that this sentence had been taken by HAROLD WEISBERG out of context in that WEISBERG meant by those words that he did not know at what speed the camera was set but that it was set at either normal speed, which would be 16 frames per second or 24 frames per second. Mr. ZAPRUDER stated that in order to further clarify the matter, SA BARRETT would telephonically contact him to insure that this sentence in his FD-302 was accurate.

Thereafter, SA BARRETT did telephonically contact ZAPRUDER who in a later conversation advised SA GEMBERLING that he was completely satisfied that this statement was correct but had been taken out of context by Mr. WEISBERG. He stated that he (ZAPRUDER) had not considered the conversation with SA BARRETT as an actual interview but after conversations with SAs BARRETT and GEMBERLING realized that his comments concerning his camera and the taking of the photographs was considered by the FBI as an interview.

Mr. ZAPRUDER was most courteous and stated that he was considering telephonically contacting PETER KIESS of the New York Times to point out to him how HAROLD WEISBERG had taken a sentence out of his interview with the FBI out of context and used it as a basis for his book.

The above is being furnished the Bureau for its information in the event inquiries are received with respect to the book "Whitewash No. 2" by HAROLD WEISBERG.

A copy of this communication, together with a Xerox copy of SA BARRETT's FD-302, is being furnished the Birmingham Office for its information in view of the current assignment of SA BARRETT at Birmingham.