

FBI

TRANSMIT VIA:

- Teletype
- Facsimile
- Airtel

PRECEDENCE:

- Immediate
- Priority
- Routine

CLASSIFICATION:

- TOP SECRET
- SECRET
- CONFIDENTIAL
- E F T O
- CLEAR

Date August 29, 1977

TO: Director, FBI

FROM: SAC, New Orleans (197-1) - C -

HAROLD WEISBERG

v.

UNITED STATES DEPARTMENT OF JUSTICE  
(U.S.D.C., D.C.)  
Civil Action Number 75-1996

Re Bureau teletype 8/10/77 and Bureau airtel 8/12/77.

Enclosed under separate cover are one Xerox copy each of 713 documents, all from the New Orleans MURKIN file, NO 157-10673.

The enclosed documents represent the results of a serial-by-serial review of the entire New Orleans MURKIN main file and its 1-As. The serials enclosed are only those which (1) were not directed to, or received from, FBIHQ or Memphis, (2) those involving FBIHQ and Memphis with substantive permanent notations, and (3) 1-As which can be Xeroxed.

Those 1-A Exhibits which cannot be Xeroxed are listed as follows:

*all can be*

- 4 - Bureau (1, Package)
- 3 - New Orleans
  - (1, NO 66-2855)
  - (1, NO 157-10673)
  - (1, NO 197-1)

CHA:mwb  
(7)

*[Signature]*

197-1-4

Searched \_\_\_\_\_

Serialized \_\_\_\_\_

Indexed \_\_\_\_\_

Filed \_\_\_\_\_

IAW/MRR II 3, file should be:  
Destroyed in 6 mos. 10 yrs.  
Retained as security matter

Approved: \_\_\_\_\_ Transmitted \_\_\_\_\_ (Number) \_\_\_\_\_ (Time) Per \_\_\_\_\_

NO 197-1  
CHA:mwb

- 1A-1: Two cloth strips with laundry tags bearing codes 02B-6 and D2B-6.
- 1A-3: Photographs of artist's conception of unknown subject purchasing rifle in Birmingham.
- 1A-6: Photographs of DARREL DEXTER GATIN.
- 1A-12: Negatives of artist's conception of unknown subject by witnesses in Memphis and Birmingham.
- 1A-15: Photographs of bedspread in which gun was wrapped.
- 1A-22: Negatives of ERIC S. GALT.
- 1A-23: Photograph of subject with eyes closed.
- 1A-27: Color photographs of RONALD BARDIN SIMPSON.
- 1A-30: Photographs of JAMES EARL RAY, 3/17/60.
- 1A-31: Photographs of JAMES EARL RAY, 9/8/66.
- 1A-32: Photographs of WALTER TERRY RIFE:
- 1A-33: Standup photographs of RAY, 3/28/55.
- 1A-34: Photographs of JAMES EARL RAY, 1960.
- 1A-35: Photographs of Continental Dance Studio Party.
- 1A-36: Negatives of JAMES EARL RAY and WALTER TERRY RIFE (no dates).
- 1A-42: Photograph of JAMES EARL RAY, 1/4/66.
- 1A-43: Color photograph of CHARLES STEIN.
- 1A-45: Photographs of MYRAL TOMASO.
- 1A-46: Photograph of CHARLES STEIN.
- 1A-57: Photograph of CHARLES JOSEPH STEIN, 7/21/61.

NO 197-1  
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1A-62: Photograph of JAMES L. OWENS.

1A-67: Photographs of JULES RICO KIMBLE.

Sub File 1, consisting of original FD-302s and inserts, was not copied since such documents were repeated in Sub File 2 where all documents were indexed. Only the first pages of Sub File 2 serials were copied since those were repeated in reports submitted.

The affidavit required in the Bureau airtel of 8/12/77 is being sent by separate airtel, attention CHARLES MATHEWS, III, Legal Counsel Division.

To assist the Bureau in accounting for all serials the following additional information is set forth relevant to the idiosyncrasies of the New Orleans main files' serialization:

- (1) Volume 2 actually began with Serial 151, repeating Serials 151, 152, and 153;
- (2) Serial 364 is skipped;
- (3) Serials 1302 and 1303 were transferred to a different file;
- (4) Sub File A Serial 23 was skipped and there are two serials each numbered 17 and 18.