

May 10, 1974

Dear Harold,

Under separate cover I have sent you a copy of the just-finished draft of the first part of my book. I'm looking forward to your comments. This part is, even for my own tastes, a bit too ~~xxx~~ "scholarly" and painstaking. I think you will be able to see from the table of contents what I hope to be able to do in the later sections. I hope to present the most interesting "goodies" from the files to emphasize how badly the investigation failed, and to show that the information about the FBI's improper practices is not just of historic interest. In the last sections, I hope to use the FBI files on Oswald as a ~~xxx~~ starting point to present what I consider the most important leads for finding a solution to the case.

It would probably be best if you could put your comments on separate pages, not on the draft, and just hang ~~only~~ on to what I have ~~xx~~ sent you. In any case, I am interested in your opinions.

Thanks for your letter of April 26. Enclosed is the material I have on the alleged Agnew papers. I guess it is possible that the initial UPI report was in error, since I have found no confirmation that some papers related to the assassination. Hope you can ~~follow up~~ follow this up. Also enclosed is my 5/6, which might be useful in your Ex. Sess. case.

In your 4/8 to me and Jim, ~~x~~ you suggested that someone should look at the PC 10 (Entry 20) file. I agree that someone should ~~xx~~ examine the file ~~itx~~ itself. For ~~x~~ your information, I have fairly detailed notes on all of Entry 20, and ~~xxxx~~ lists of a good part of it. (23 pages in all)

Your 4/25 indicated that you were looking for the 1961 Parade article on Fiorini. I got a barely legible copy from Peter Scott. The exact reference is May 14, 1961, pp. 9 (?) -10. There is also a photo of Fiorini holding a pistol on the cover. There is also a reference to an article of June 12, 1960 (also in Parade) which at least mentions Fiorini. (I don't have that one.) I don't think my copy is clear enough to Xerox for you.

Best, *Paul*
PLH

P.S.: I am sending out only a very few copies of my draft, and I know how busy Jim is, so I haven't made one for him. If he would like to look at your copy that is of course fine with me. (But it shouldn't go any further.) PLH