Study of Dallas Film Disputes Theory of an Assassin on Knoll NYT 5/19/67 1947 United From International NYT 5/19/67

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LEXINGTON, Mass., May 18 rifle" was found to be shadows. -An analysis by one of the of tree branches and leaves on nation's top photographic lab- the side of the white pavilion. oratories has demolished a Itck said the analysis showed widely circulated theory that hat the object that apparently a second guinnan was involved was a station wagon or some in the assassination of Presi-vehicle was in a parking lot dent Kennedy.

brings out what to the unaided cye bears a resemblance to a man with one elbow resting on the roof of a station wagon down a gun barrel at Elm Street where Mr. Kennedy was shot mier Nguyen Cao Ky today. Tick photographic scientists improved the quality of the graduation to join the more film content by utilizing ad-than 33,000 Revolutionary De-vanced image enhancement velopment workers throughout methods. The man with the South Vietnam. Enlargement of certain frames Ky Reviews Pacification Group brings out what to the unsided Ky Reviews Pacification Group

ent Kennedy. The Itek Corporation dis- and 20 fact behind the "shadow The Rick Corporation dis- and 20 rect bening ine shadow closed today that a month-location would have had to fire long study of an amateur mov-ie of the shooting had dis-for his trajectory to clear ex-proved the existence of a rifle-listing vertical obstructions, it

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man pointing a weapon from said. The independent Itek conclu-a grassy knoll at the Kennedy aions on the Nix film were in car in Dallas on Nov. 22, 1963, keeping with the Warren Comcar in Dallas on Nov. 22, 1963 Rede made the study as a pub-lie service. The S-mm, color motion pic-ture was shot that day by Or-ville Nix, a Government em-ploye who was standing among the parade spectators in Dealey Plaza. It shows the President bit by the fatal built and Mrs. Kennedy allows the President bit by the fatal built and Mrs. Kennedy allows the President in to impossible-for a second unman to have hit Mr. Ken-nedy from the aperture between throff and atop it a wooder icrete pavilion with a low wall Enlargement of certain frames