

adopted child is Lyle Stuart's May release, "Why Was I Adopted?" by Carole Livingston (\$8.95). A 25,000-copy first printing is to be ordered for the book designed to relieve any awkwardness or unease arising from the situation. Drawings are by Arthur Robins, who also did "Where Did I Come From?"

Edward Jay Epstein interviewed more than 150 sources, many of whom did not appear before the Warren Commission. So says McGraw-Hill in sending word of "The Secret World of Lee Harvey Oswald" (\$15), a March release. The publisher adds that Epstein fer-

reted out such information as: what data Oswald could have given to the Soviet Union; how the Soviet Union attempted to hide its relationship with Oswald; details of the failure by both the CIA and FBI to tell of Oswald's intelligence activities; and who may have been directing him at the time of President Kennedy's assassination.

CORRECTION

The title of Orville Schell's book on California's Jerry Brown was incorrectly cited in January 2 Trade News. The name of the Random House May release is simply "Brown."

Back to Press

—Arlington House. The in-print total is now 19,000 copies for Phyllis Schlafly's "The Power of the Positive Woman" (\$8.95) after a fourth printing.

—Coward, McCann & Geoghegan. Back to press for a third time before its February pub date is "The Memory of Eva Ryker" by Donald A. Stanwood (\$8.95). This takes the novel which puts another twist on the *Titanic* sinking to some 35,000 copies in print.

—Dutton. A fourth printing of "Origins" by Richard E. Leakey and Roger Lewin (\$17.95) means 67,000 copies in print.

—Farrar, Straus & Giroux. A fourth printing of Susan Sontag's "On Photography" (\$7.95) sends that total to 27,500 copies.

—Free Press. Richard Sloma's "No-Nonsense Management" (\$7.95) is on Chicago and Cleveland best seller lists, and a third printing means 37,500 copies in print.

—Greatlakes Living Press. Much media attention in Chicago is credited with the sell-out of the first printing of "Griff" edited by Woody Griffin (\$9.95). The collection of pieces by sportswriter Jack Griffin has 15,000 copies in print with a second trip to press.

—Morrow. With a second pre-publication printing, Sidney Sheldon's "Bloodline" (\$8.95) has 90,000 copies in print. "So Long Until Tomorrow" by Lowell Thomas (\$10.95) says hello to a fourth printing and 50,500 copies in print.

—New Republic Books. "What Every Man Should Know About Divorce" by Robert Cassidy (\$8.95) reaches 16,000 copies in print with a third printing off press.

—Clarkson Potter. The publisher is filled with adubescence over the third printing of "Poplollies and Bellibones: A Celebration of Lost Words" by Susan Kelz Sperling (\$7.95), which now has 20,000 copies in print.

—Scribners. P. D. James's "Death of an Expert Witness" (\$8.95) makes 28,000 copies in print with a third time on press.

—Sheed Andrews & McMeel. Garner Ted Armstrong's "The Real Jesus" (\$9.95) is into a second printing for 57,000 copies off press.

—University of Washington Press. Imogen Cunningham's "After Ninety" (\$17.50) has gone into a second printing, reaching 20,000 copies in print.

—Voyageur Press. The Minneapolis publisher says that Les Blacklock's "Meet My Psychiatrist" (\$8.95) has 31,000 copies in print following a therapeutic second printing.

—Workman. "Hugs and Kisses" by Bruce Davis and Genny Wright (\$3.95) snuggles up to a second printing and 45,000 copies in print.

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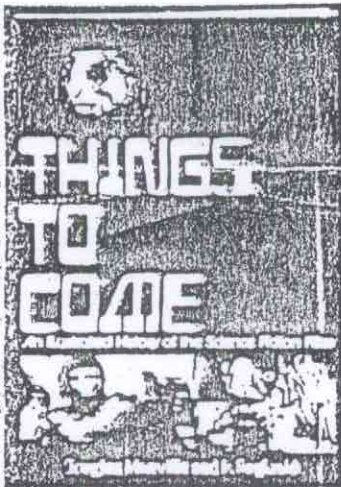
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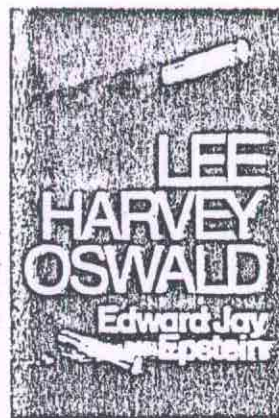
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THE LEGEND OF LEE HARVEY OSWALD

Edward Jay Epstein

No book this year — and few books of any year — is destined to have the impact of this one. Epstein, author of "Inquest," the most respected book to raise major questions about the Warren Commission's report on the assassination of John F. Kennedy, has now written, from new and totally original sources, the definitive study of one of the most enigmatic figures in history.

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What did a high intelligence official learn, soon after Oswald arrived in the Soviet Union, that caused him to tell Epstein: "I blew me out of my chair!"?

David Frost is planning a four-part TV drama-documentary. "Reader's Digest" will publish a multi-part condensation of the book. "The Legend of Lee Harvey Oswald" is certain to make history. Its explosive revelations will inevitably lead to new investigations that may, at last, solve what remains the greatest single mystery of modern times.

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