

10/15/69

Dear Richard Edelman,

Thanks for your letter of 10/13 and the enclosed check. Gary had told me of you and your "ilgalien" inquiry. Let me tell you what I know of the origin, which may or may not be all of it.

In the summer of 1966, I did a rather dramatic Alen Burke show-two hours and 20 minutes of it. They had booby-trapped me. There were four well-prepared lawyers waiting to dismember me. It grew into a real-life Terry Mason. Everyone was excited after the taping. The makeup man forgot his star, took me from the crowd in the studio to remove my makeup. He was really turned on by the whole bit. At that time he told me what you are talking about. In fact, everything I have since heard save for one thing, that she was the only one to ever see "Auby" privately after his arrest.

As an outgrowth of this show, the same station did "The Minority Report", which I shared with others, including Penn Jones. Penn, as you know, was making a specialty of the mysterious deaths. I told him of this incident and introduced him to the same makeup man.

Except for the one thing noted above, I have since heard nothing that in any way adds to the story. It is my recollection he quoted her as saying she'd blow the lid off in five days.

There is in my mind, however, no doubt that she ~~xxx~~ she had to have made some notes. Whether what Auby told her was true, seen rational, of course we have no way of knowing and she knew little of the case itself. Finding her notes could be quite valuable. It is certainly something that should be checked out as carefully and completely as possible, for if there are no notes, that, indeed, is ample to warrant sinister suspicions.

There are several "missing" photographers of the motorcade. You do not say so, but I presume you mean of Dealey Plaza. There are thousands of others from elsewhere in the line. There is a mysterious case of a guy named Simson who supposedly phoned the Dallas police from British Columbia to say he had movies. There is the case of a woman who, as I recall, was said to have been German, also said to have taken movies (16mm) from the overpass. There is the well-known Babuschka lady. Some were taken from inside the TSBD, and it is safe to assume from other nearby buildings. There are the still pictures of an Army intelligence man Gary may have told you about. There is Similes (see PW, enclosed), and there are the members of the Dallas Cinema Associates, also identified in PW. Of these we know. There are undoubtedly others who do not sopteneously come to mind.

I do not know that it is a rumor, and I do not know that he "fled", but somewhere I have George Senator's New York state address. If I find it I'll send it. I do not recall where or how I got it, but I do not recall it as any kind of a secret. Somehow, Cloversville seems like where I'd hear he'd gone.

Good luck. And do not be intimidated with what others have done. You can and will do that which you can, and that is enough.

Sincerely

Harold Weisberg



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13 OCTOBER 1969

MR. HAROLD WEISBERG
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Dear Mr. Weisberg,

Thank you for sending me that copy of Whitewash I, which arrived today, along with your letter of 9 October. I am enclosing a check for \$10.00 (ten), to pay for that copy, and also for "Photographic Whitewash." I already have my own copies of Whitewash II (which I got from a friend last week) and Oswald in New Orleans.

Gary Schoenes may have told you about my work for him, but in case he ~~has~~ has not, let me fill you in on some details.

I have contacted Richard T. Kollner, the widower of the late Dorothy Kilgallen, and asked him if he knows anything about the whereabouts of his late wife's notes - the ones she was going to use to "crack the case" before her untimely (and somewhat unusual) death in November of 1965. I doubt that there will be any reply, but Gary wanted me to at least give it a try.

I am also presently tracking down two leads for Gary here in Ithaca. Last spring, Gary spoke at Ithaca College, and during a post-lecture question period, we heard from a young man a rather interesting story. Apparently, this young man knows of someone who possesses a never-before-shown film of the motorcade in Dallas. Well, Gary never did manage to find out this person's name, and

(over)

I am trying to locate him here. I have contacted on (2) Althaus College student who was at the question session, and he says he will keep an eye out for the person we're looking for. But it doesn't seem likely that we'll find him.

The other thing I'm doing is trying to find out if there is any substance to the rumor, circulated last winter, that George Senator, Ruby's friend, has fled to central New York State. So far, there are no leads.

I'm quite busy with other things these days — I'm a full-time graduate student in American history, and I don't have the amazing ability that Gary has to do several things competently at one time. But I do hope to do some further reading on this matter when I find the time — and I'm already making plans to have Gary speak here at Cornell next spring. I agree with you that "this is a story like none other in our history," and I only hope that someone will come up with the whole story before the whole case becomes a matter of interest only to a few obsessed historians.

Sincerely,

Richard P. Edelman

RICHARD P. EDELMAN