

LOYALIST } COLLEGE
OF APPLIED ARTS AND TECHNOLOGY

7/29/77

Dear Harold,

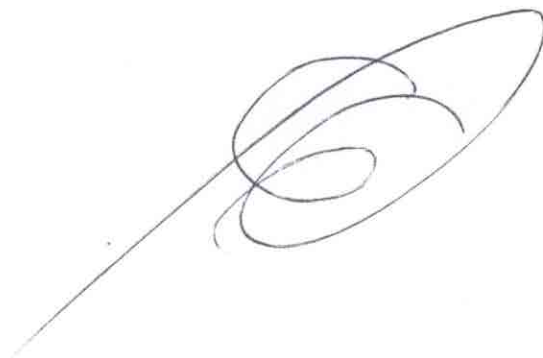
What you've
written is American
History on the Structuralist
Model of Levi-Strauss.

The Structuralist, to oversimplify,
seeks the affinities in
apparently random
configurations to establish
a structure of inherent
design. Your work (really
one book) dissects certain
historical events to
establish a continuing
pattern of deceit. Yet
your work remains too
rich, too complex, and
too subtle for pat
liberal or radical
formulations and thus
you bear the curse of
the original artist -
misunderstanding. Moby

Dick was grasped in
its day as a sea novel
with eccentric elements.
Melville became an
emblematic civil service
clerk!

Buel's book - pages
574/5 re: Hunt and CIA -
what do you think?

Take Care.



P.S.
COULD BE CLARKSON N. POTTER
IS CIA.
ATTACHED.