

ML

3/28/67

Dear Mrs. Elias,

Please forgive my haste, for I've no time for letters. I have never stopped my researching and writing and several books are past deadline.

The face of the man in the doorway resembles both L and O. If you understand that his body is twisted two ways, you understand that comparison with a front view of L can be misleading.

What I said is true. He was posed, allowed to grow a beard, etc.

The infighting you report is regrettable. The alternative is to abdicate to self-seeking people with ulterior motives and questionable doctrine. It is no safe to presume that all of us who have written are people of high personal integrity. If you are as familiar with the literature as you might be you may suspect plagiarism. Things like that are not easy for the victim to swallow.

Are those who have no ulterior motive to be silent while others misdirect anger and interest in the wrong direction? If you heard the Sahl show you know I defend Lene on what I believe he should be defended about. If you have read WHITEWASH II you see that the only public criticism I make is doctrinal. Note also that in the reprint the staff of the Commission was given. The other corrections could not be made without major revisions.

I do not want and do not want to help prepare a situation that might lead to a Reichstag fire kind of thing as this comes apart.

I wish I thought I could be out there again soon. I cannot afford it in either time or money. The expenses last time were to have been repaid and were not. I am not yet out of debt.

Thanks for your interest. I hope it have made it comprehensible.

Sincerely,

Harold Weisberg



MOTOR HOTEL

13535 LAKEWOOD BLVD. AT ROSECRANS • DOWNEY, CALIF. • ME 4-4444

March 15, 1967

Dear Mr. Weisberg,

I have read your two books with a great deal of interest, and shall look forward to White Wash III whenever it is available.

I have heard you on Mort Sahl's program (radio) and I saw you on Louis Lomax's TV program. To say the least Mr. Lomax's program was a character assassination of the worst sort, and a complete disservice to the viewing public in Los Angeles who want to hear what you have to say. I keep hoping that you will appear on the Mort Sahl TV program when I would assume you would be treated more courteously, and we could learn something instead of listening to an attack on you because you "raised goose."

Although I do a great deal of reading, there is much that I do not understand in White Wash II. As a specific, I would like to ask about the Sovelady Cap. I remember at the time when the picture was in the newspapers and later upon questioning, Sovelady claimed that he was wearing a red and white striped shirt, that I commented "I don't understand. He was not wearing a red and white striped shirt." But in looking at the pictures in White Wash II where I can obviously see that Oswald's and Sovelady's shirts are the same, the man

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in the picture looks like Lowrady, (hair line etc.) Or is what you say true - that the pictures the FBI took were made to look like the man in the photograph.

Also, I would like to ask why there is "in-fighting" amongst the critics of the Warren Commission Report, it would seem to me that the important questions to be answered are "Who killed President Kennedy and why and why the disservice of a white wash has been perpetrated on the American people?" And to that end, I would hope that you would all be fighting together in a common cause - to arouse the American people and to try to get the government to open the archives to qualified people who would devote full time to trying to find answers to these questions.

I am more than appreciative of the effort you have put forth in the above-stated direction and the only reason I ask questions is because I really want to know.

Thanking you so much for your book and your devotion to finding the truth,  
I am,

Sincerely,  
Edna F. Stiles

Edna F. Stiles

Miss Jackson Stiles  
13535 Lakewood Blvd.  
Downey, Calif.



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