

ML

7/3/67

Dear Mr Ericsson,

Thanks for your interesting letter, just forwarded by Dell.

Others in California were to have sent me that tape but never have. Liebeler will not debate me, on anything, least of all on his work. His "explanation" is a self-indictment, for it was his responsibility to make a straight and complete record. He is careful to avoid all of this by telling those who write that his responsibility had to do with Oswald's "background". Thus he also whitewashed the New Orleans part, as you will see when my book, OSWALD IN NEW ORLEANS: CIA WHITEWASH, is out. Parallax Publishing Co., 231 East 51, NYC, is doing it.

Thus also he seeks to avoid the enormous responsibilities with the missused photographic evidence.

His explanation is no explanation because a) the film could have been patched with transparent tape; b) copies exist; c) there should have been testimony on this; d) the Commission members did not have those frames for their deliberations. I could go on and on.

Sagl is off the air now. He never did have me on his TV show. He is too close a friend of Lane's.

You will find more about this film and other sup-repressions in my newest book, flyer enclosed.

Sincerely,

Harold Welsberg

June 10, 1967
San Pedro, Calif.

Dear Mr. Weisberg;

Sometime during the late winter or early spring of 1967 Mr. Wesley J. Liebeler and Mr. Mark Lane held a debate at U.C.L.A., Westwood, Calif. During the debate the missing frames 208, 209, 210, 211 of the Zapruder film were brought up.

Mr. Liebeler explained that these frames are missing from the Zapruder film because a "Life" magazine technician "dropped" them during processing, "grabbed" the film as it fell and in "grabbing" the film destroyed the above frames, and he said that this is the truth and you will just have to believe me. He further stated that "Life" should admit this and thus explain hhh to the public the missing frames.

Parts of the debate were played over the Merv Sahl show on Radio Station K.L.A.C., Los Angeles. The above mentioned statement by Mr. Liebeler was one of the parts played and I heard Mr. Liebeler's statement over the radio.

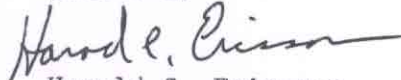
Mr. Sahl's radio show was an audience "call in" type that I'm sure you are familiar with. Much interest was shown by the radio audience in Mr. Liebeler's statement. Some of these calling in were familiar with film developing technique and felt that no technician worth his salt would ever "grab" for falling film etc. etc., in short many did not accept Mr. Liebeler's explanation----- and now I read in your "Whitewash"II" the facts concerning the development of the Zapruder film!

I'm sure the tapes of the debate are still in existence. Mert Sahl may have them, K.L.A.C. may have them, Mark Lane may have them or some private tapes may be in existence.

I should mention that to the best of my knowledge no information about the facts concerning the development of the film was offered in rebuttal. I did not hear all of the debate, but the discussion about Liebeler's statement indicated that no such rebuttal was offered.

If the tapes of this debate would be of interest to you I offer any help I can give.

Sincerely



Harold C. Ericsson
1515 S. Leland St.
San Pedro, Calif.