

Dear Mr. Weisberg,

You may remember I wrote to you recently, and I purchased your still available books. I've read WHITEWASH 1 and 2, and PHOTOGRAPHIC WHITEWASH. Following your photo leads, I did some checking myself. I used mainly the ALTGANS, WILLIS 5, BETZMER, and ZAPRUTER pictures. Betzmer and Zapruter are from LIFE IN CAMALOT, and others from your books. Also used are the survey maps and areal views.

Firstly; the sign seen in the Zapruter film is the R.L. Thornton sign. The stemmons sign is not at all visible in this film. There are a few early frames of the motorcycles that show both the 1st street light and the Thornton sign in the same frame.

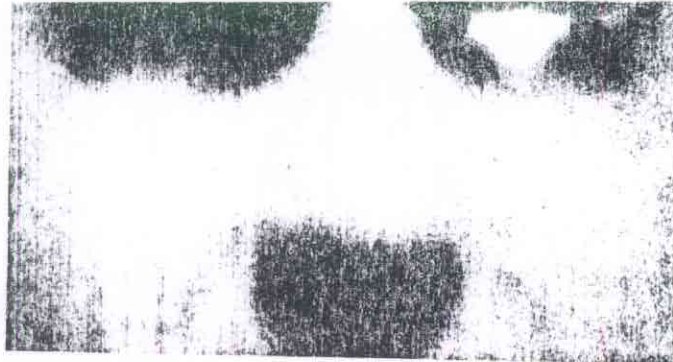
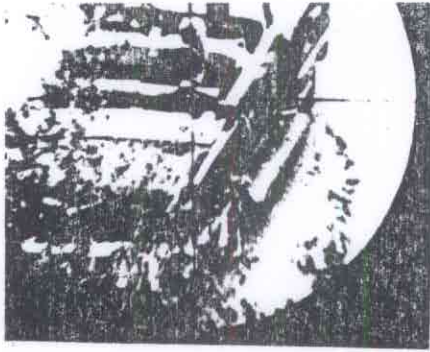
The Betzmer picture corresponds to the Zapruter frame of about 180. (I've enclosed two Zeroxes that I marked for you.) The follow-up car is just at the end of the second stripe.

The Willis 5 slide is slightly farther along. The distortion you see on Jackie is a lense effect caused by the windshield of the motor cycle.

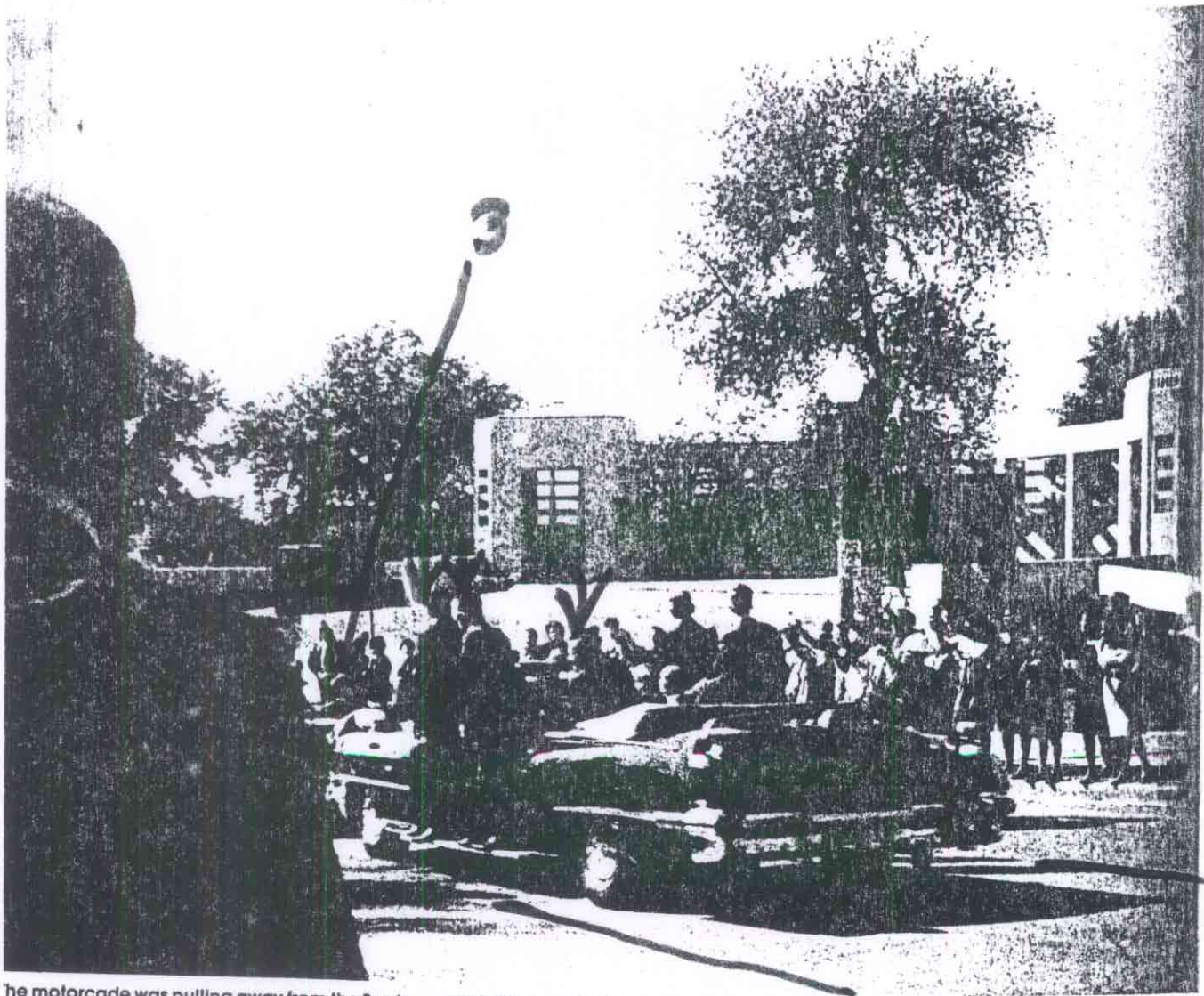
Another thing to consider in the shots is the possibility that the men standing on the running boards of the follow-up car would block the view of Kennedy and Conoly.

I hope this might be of some help to you. Also, why didn't Baker encounter the three negroes on the 5th floor, and wouldn't they be more suspect?

Thank you, John Emma.
37173 n. Hampshire Ln.,
Lake Villa, Ill. 60046



His cross hairs was just emerging from tree branches. For this FBI re-creation of the shooting (far left), the car with stand-ins was placed in exact position and a camera was mounted on the actual murder weapon in the sixth-floor window of the book warehouse.



The motorcade was pulling away from the Book Depository, and heading down Elm into Dealey Plaza when a spectator made the picture above. The back of Kennedy's head can be seen directly under the STEMMONS FREEWAY/KEEP RIGHT sign. To the right of the sign and directly

above the head of the first Secret Service man on the running board of the security car, a couple can be seen standing on an abutment. This was Abraham Zapruder, a Dallas clothing manufacturer, and his firm's 20-year-old receptionist whom he had asked to steady him.

BETZ VOK

SORRY ABOUT THESE
COPIES. IF YOU CAN, GET
THE LIFE IN CAMALOT BOOK

1. R.L. THORNTON SIGN

2. STEMMONG SIGN

3. KENNEDY'S HEAD (VERY CLOSE TO
WILLIAMS SLIDE FOR REFERENCE)

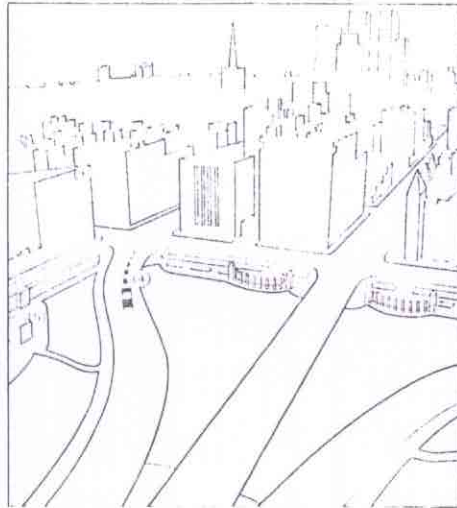
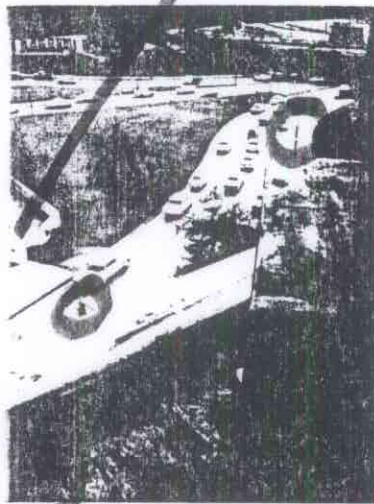
COMPARE ARROWED SECRET SER-
VICE MEN IN THIS AN ZAPRUTER
FRAME.

I HIGHLIGHTED ROAD STRIPES

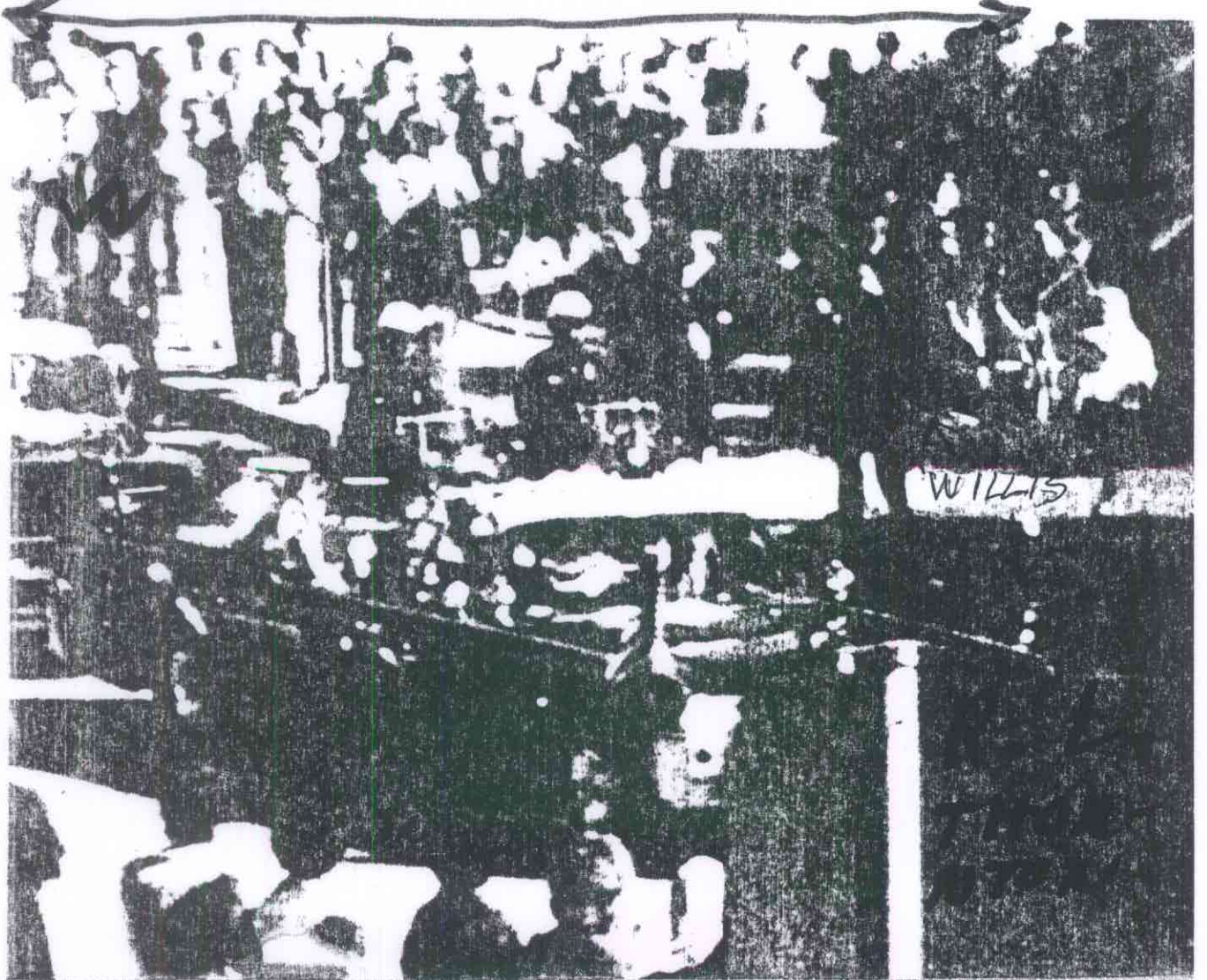
FOR YOU. USE BUMPER AS A REF-
ERENCE LINE AND YOU'LL SEE HOW
FAR BACK THEY REALLY ARE. THIS
IS SECOND STRIPE. BETZNER HAD TO

BE ON ROAD AT VERY START OF
THE ISLAND. SEE THE BASIC OF
THE ZAPRUTER COPY FOR MORE.

(THE UMBRELLA IS NOT EVEN
OPEN YET. NOTICE ALSO WHERE
STREET CROWD IS WAVING.)



This picture (second left), taken only a few hours after the shooting, shows the general view Oswald had out the sixth-floor window. As the motorcade passed below the sniper's nest, Oswald braced his barrel on a carton of books and look deadly aim. The drawing at left shows the position of the President's car when the two pictures below were taken. The cameras were across the street from each other. The photographer for the picture at the left was standing at position ①. Position ② marks the four-foot-high balustrade upon which Abraham Zapruder and his receptionist stood.

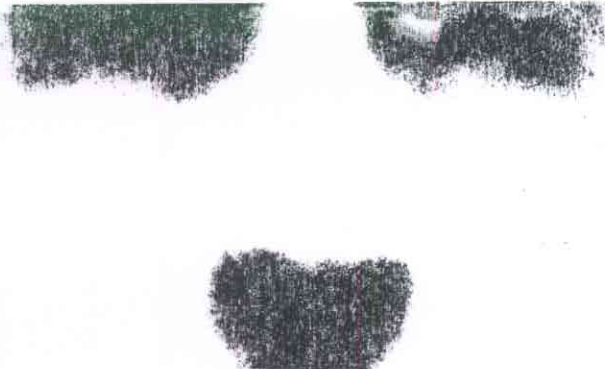
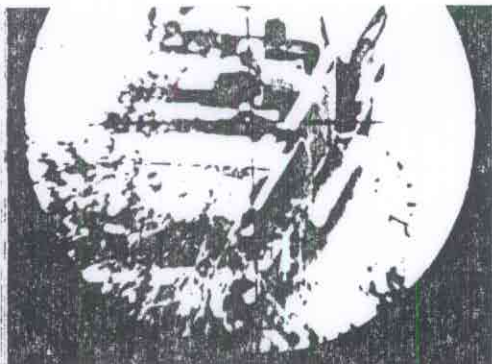


1. PILLON NEAR POOL.
CIRCLES SHOW STOP LIGHT
AND 2ND STREET LIGHT.

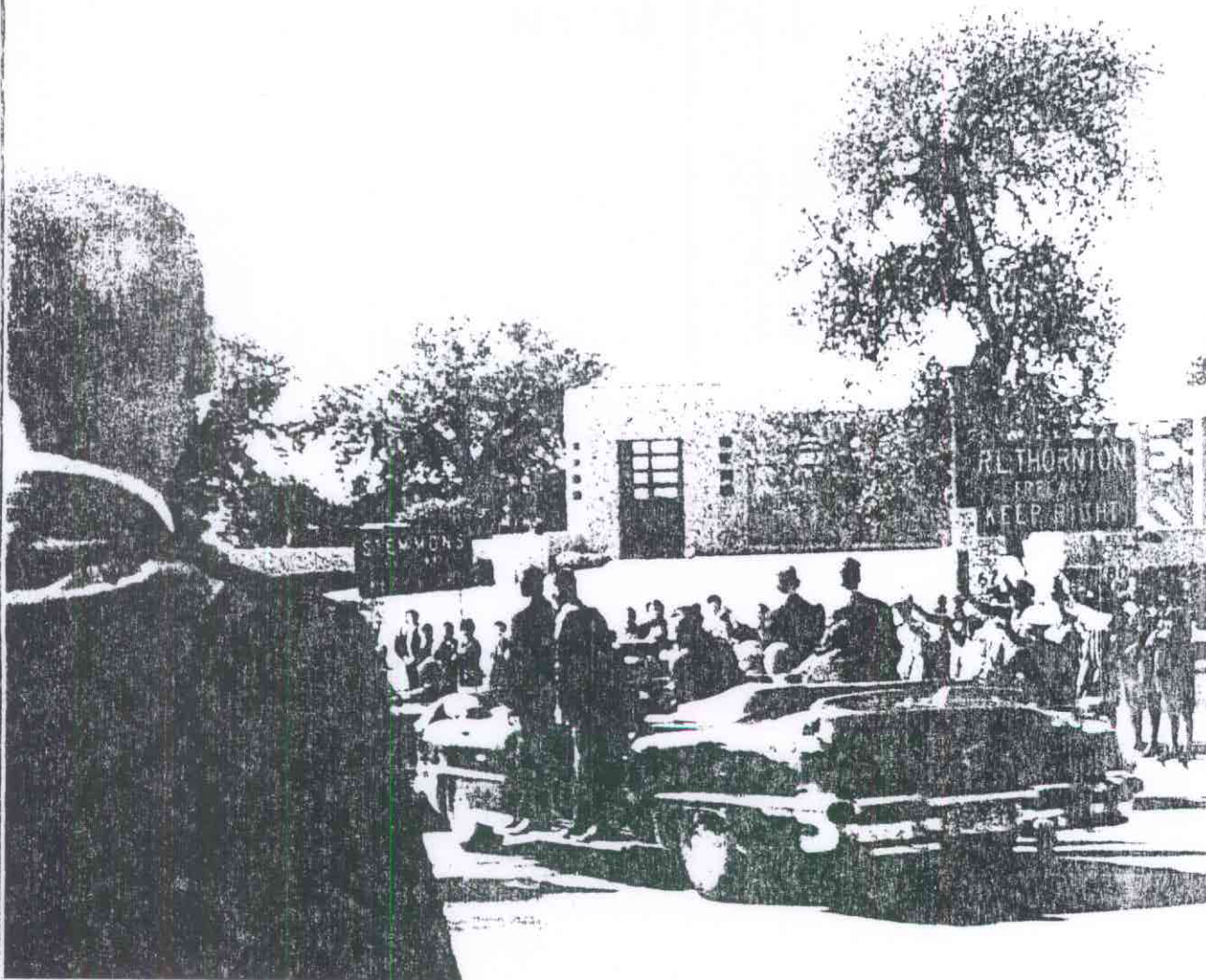
LONG LINE AT TOP IS CROWD
ON HOUSTON.

THE SHADOW NEAR WILLIS FROM
THE TREE PUTS KENNEDY'S CAR
AT RIGHT ABOUT THE FIRST
STREET LIGHT. SNIPER WOULD
HAVE TO HANG OUT THE WINDOW
TO SHOOT. BOX IS TOO FAR TO
THE RIGHT. THERE'S SO MUCH IN
HERE BUT YOU NEED BETTER COPIES.
ALSO IN THIS BOOK IS A DORMAN
FRAME AND A HUGHES FRAME. THIS
IS A COPY FROM A MAGAZINE. YOU CAN
SEE ANOTHER VIEW OF OSWALD? IN DOOR
AND ANOTHER IN FRONT OF HIM ON STEPS. I
THINK YOU HAVE THIS.

I HOPE THIS HELPS YOU. OR GIVE
IT TO ANY ONE YOU KNOW WHO IS RE-
SEARCHING THAT YOU THINK IS WORTHY.
IF YOU KNOW WHERE ANY MORE PICTURES
CAN BE OBTAINED, PLEASE LET ME KNOW?
THERE'S STILL ARE A FEW OF US WHO
CARE. NBC HAS FILM FROM AT TIME
OF ASSASSINATION. FOUR DAYS IN NOVEMBER
HAS A LOT TOO! PLEASE GET MAGIC
TO ME, I WANT TO HELP IF I CAN.



his cro
just em
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For this
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shoofir
left), th
stand-i
placec
positic
camer
mount
actual
weapc
floor w
the bo



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LIFTON HAS MOOREMAN,
2 WILLIS, BRONSON, AND SOME
OTHER GOOD PHOTO'S IN HIS BOOK,
BEST EVIDENCE.

LIFE IN CAMALOT IS
FROM TIME-LIFE BOOKS.