

WHY PRESIDENT KENNEDY WAS ASSASSINATED

THE POLITICS OF DALLAS

The critical issue facing the American people is whether this country shall go fascist, and the central event in this still-undetermined conflict is the assassination of President Kennedy in Dallas on November 22, 1963. The Watergate disclosure period offered officials an opportunity to get to the bottom of domestic political assassination, but for whatever reasons, they decided to pass up that opportunity.

In an intellectual discussion of the politics of domestic assassination, Mr. Dorland takes his listeners behind the scenes into the labyrinth of domestic power politics extending from the Bay of Pigs to the murder of John Kennedy to the Watergate break-in and its aftermath.

Mr. Dorland brings together a vast amount of private and public information and applies his unique insights, personal knowledge, and experience to clarify events that have hitherto hopelessly confused the public. Among the fascinating subjects he handles are: * The Yankee-Cowboy theory of the U.S. power establishment * The Yankee-Cowboy fight as it developed in the early post W.W. II period * How the Cowboys snatched away Truman's anti-communism and redirected U.S. efforts to South America and Asia * This split carried over into the CIA and into McCartyism * The Cowboy political base: right-extremist politics and organized crime * Cowboy assassination operations in South America and the Caribbean * Pre-Oswald "Oswalds" * Cuba and Vietnam: the reasons JFK was removed * The post-Dallas Vietnam escalation and the resumption of efforts to assassinate Castro and invade Cuba * The role of Richard Nixon in the original Bay of Pigs decision and the beginning of the Vietnam War * E. Howard Hunt, CIA assassination expert and CIA "disinformation" expert - the corresponding elements of Dallas: murder and cover-up * What E. Howard Hunt's novels tell us * Gerald Ford: Nixon's man on the Warren Commission and the de facto leader of the Commission; why Nixon choose Ford to succeed him * The Watergate break-in, self-betrayal or set-up? * James McCord's role in the Yankee-Cowboy fight * The Ervin Committee, what it avoided, its protection of the CIA, the most important question never answered * Nixon's resignation as the ultimate act of cover-up of the assassination of John Kennedy * Other domestic political assassinations: Malcolm X, Robert Kennedy, Martin Luther King, Mrs. E. Howard Hunt, Murray Chotiner * Political assassinations yet to come *



Harold Dorland

Domestic fascism: the realities and the future prospects.

The men who quietly decided even before Nixon's second inauguration to remove him would have you believe that Watergate ought to be put aside with Nixon's departure. Unfortunately, the problem is greater than Nixon. Watergate-type crimes are continuing and there will be more political assassinations, until the full truth about Dallas is out. It is painful to face the truth about Dallas, but there is hope and there are things each person can do now to force the realities of domestic political assassination into the open.

Mr. Dorland is available for lectures, seminars and research projects. If you would care for information on fees or scheduling, please write:



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HAROLD DORLAND was appointed to the diplomatic service by President John F. Kennedy one month after Kennedy became President. Mr. Dorland held two foreign posts: Third Secretary of the American Embassy at Lisbon, Portugal, and U.S. Vice Consul at Toronto, Canada. He returned to Washington on assignment to the staff of Secretary of State Dean Rusk where he was the editor of the *Top Secret Daily Summary*. Alarmed about the U.S. sponsored invasion of Cambodia in 1970, he joined the Washington-based Committee to Investigate Assassinations and soon thereafter became a member of its board of directors. He has spent thousands of hours researching and investigating domestic political assassinations with particular emphasis on their origins in U.S. foreign policy. Carl Oglesby, past President of Students for a Democratic Society and writer-critic of the *Boston Phoenix*, says of Mr. Dorland, "His sense of Washington is sharp, realistic, ironic . . . and his 'capital gossip' I always found to be very reliable, very relevant, and if you can get into the genre, very amusing." Mr. Dorland has degrees from the University of Minnesota and the George Washington University law school and is a member of SANE, the ACLU, Mensa, and the Socialist Party of Minnesota.



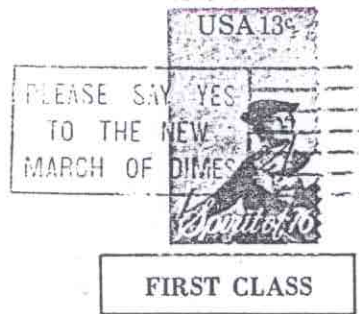
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