

December 15, 1997

Mr. Harold Weisberg
7627 Old Receiver Road
Frederick, MD 21702

Dear Harold,

I received your most recent letter, finally, after they had returned it. You had inadvertently left off my apartment number, so the postal folks would not have known how to deliver it. Here is my correct address for personal correspondence:

Gary Mack
6646 E. Lovers Lane #604
Dallas TX 75214-1619

Your earlier letter, which I had forgotten to answer, asked about the Bronson film. Your memory on the contents is very good! The assassination sequence corresponds to about Z295-331. Hickey is not standing or even moving according to the Bronson film. The Zapruder film does not show the Secret Service car at all at, or after, the head shot.

The Bell film shows the limo entering the underpass and the SS car following some distance behind. Hickey appears to be in a slightly crouched position as if he MAY have stood up or is in the process of standing up - the film is just not clear, or long, enough to tell.

The first visual confirmation of the rifle having been grabbed is the first of two Mel McIntire pictures shot from the other side of the triple underpass. It shows the limo and SS having just emerged. Hickey is not standing, but the rifle appears to be visible, although it is hard to tell.

The Volkland picture of the limo and SS on Stemmons, the famous picture, shows the rifle clearly. The Museum owns the original Dallas Times Herald 4x5 copy negative made from the original Al Volkland negative.

Enclosed is a copy of our most recent publication. We asked Richard Trask to write it with corrected and updated information to I provided. Richard rewrote parts of his *Pictures of the Pain* for this book. The book is a catalog of all the cameras we have on exhibit. All fourteen cameras are the originals except the Moorman Polaroid. She and her husband have it in storage and have not found it; instead, we have a replica. The head shot from Bronson and the restored Moorman original, which was done for me by Itek in 1993, are published there for the first time anywhere.

This past anniversary we hosted a live, three-hour broadcast from our visitors center on KRLD radio and featured a few of their former employees along with several witnesses and investigators. Mary Moorman appeared via telephone, Gerald Hill came by, and CBS's Bob Scheiffer again repeated his story of driving Marguerite Oswald to Dallas from Fort Worth.

We are attempting to work out licensing arrangements with KRLD's owner, CBS, to make the show available on cassette and CD. If it happens, I will send you a tape.

I have not spoken with Mary in months, and that conversation was very short. I found her in the hospital about to undergo surgery. I do not know what the problem is, Harold, but she never returns phone calls from me or anyone connected with the Museum. We send her newsletters and try very hard to make her aware of what we are doing, but she does not respond.


It is a shame, too, because we are in the middle of another major donation and there is now a real treasure trove of information here that no one else has. Our public research center is open Monday afternoons and by appointment, and we hope to expand its hours in the months ahead. We are also building our Internet website to include pictures and both video and audio tapes from our collection. The so-called researchers should be banging on the doors to get in, but I never hear from any of them.

As you may have heard, the judge threw out Groden's suit against Livingstone. It was for \$8 million initially, then was amended to \$5 million. Now it is zero. It would not surprise me to hear that Groden will appeal, but I do not know if it will happen.

Sorry you and Lil are having the medicine container problems. My folks are retired in Sun City, Arizona and they run into the same thing on occasion. As a retirement community, their pharmacies are more sensitive to seniors.

Happy Holidays to you both and I hope 1998 has fewer aches and pains for you.

Best regards,



Gary Mack