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Editor, Publishers' Weekly

For the first time in our \_\_\_\_\_ years, we are distributing a book not from a known publisher. It is an exciting book that is both important and worthwhile. We hope our distribution will lead to its issuance by an established house.

Until this happens, we shall distribute it in our territory and seek to interest distributors in other territories.

WHITEWASH: THE REPORT ON THE WARREN REPORT came to us under unusual auspices. First, a responsible salesman with whom we have dealt for years gave us a copy. The next day two of our dealers phoned us about it, even before we could finish reading it. Both said the book was very good and would go. We agree.

During the fifteen months following completion of his 110,000-word work, the author, Harold Weisberg, offered it to 63 United States publishers, 21 of whom declined even to read it. Most praised it highly, using such words as fascinating, intriguing, well-written, important and responsible. Some predicted it would be a best seller. We think it can be. Weisberg arranged for the attractive offset reproduction of a single spaced typed version, illuminating it with sensational documentation from the Commission's own evidence, clothed it in an attractive cover, and placed 602 copies with 14 bookstores in less than a day.

We believe the book is a monumental job of research, analysis and writing. Although lacking the benefit of professional editing, it is tersely and lucidly written. Two foreign correspondents independently said it "reads like a non-fiction detective story,"

Stephen Barber, of the London Sunday Telegraph, adding that it is "a remarkable book" and Alain Clement, of Le Monde, that it is "exciting, lively and very well written". Behind it are a third of a million words of notes which, with the manuscript, were completed less than five months after issuance of the official Report.

There is but a single conclusion in this understated book: That the job has not been done and must be, entirely in public and preferably by Congress. In order to justify this, the author had to disprove the Commission's conclusions. This he did, entirely with the Commission's own testimony and exhibits.

The result is a historically important document, and a shocking one. The photographically reproduced evidence not in the Report itself includes the certification of the destruction of the first draft of the President's autopsy by the autopsy doctor, who burned it in his home fireplace; the next handwritten draft on which substantive alterations were made, including the crossing out of the information that the Dallas doctor "noted" the President had been shot from the front; the official autopsy chart which discloses the rear, non-fatal injury to the President was six inches below the neck, not in it, as the Report states; a photograph taken during the assassination, major portions of which were cut off by the Commission, both versions being reproduced side by side; and excerpts from the FBI's report to the Commission, which does not account for the president's wound in the front of the neck or for the bullet that hit a curbstone on a street adjoining the one on which the assassination occurred, even though the FBI dug up that curbstone and transported it to Washington.

We think this is one of the most significant books of our time. Interested publishers or distributors should contact

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Distribution of WHITEWASH:

American University Bookstore	40
Cosmopolitan News	25
Cardwright	40
Sidney Kramer	40
Leamont	2
Reprint	40
Discount	130
George Friends	40
Troyer Shop	40
Saville	40
World Affairs	5
Francis Scott Key	40
Globe	40

582

Barnes (Frederick)

20  
602