

Mr. Dillard. As I remember, we were stopping and starting down Houston Street or moving very slowly while this shooting was going on, and I knew we came around the corner of Houston and Elm and saw people lying on the ground down the hill on the sides of the lawns there in the plaza, and I jumped out of my car. The car stopped then and I got out and I don't know what happened.

Mr. Ball. What did you do after you go out?

Mr. Dillard. Well, I made a picture of cars moving into the sun under the underpass, somebody chasing the car and I looked at the situation in that area and saw absolutely nothing of the Presidential car or anything that appeared worth photographing to me at the time. (6H165)

Mr. Ball. Suppose we could do this. I have pictures here which you can identify but perhaps it might be a little closer to the source if we do this. Could you make me up two prints for your deposition from those negatives?

Mr. Dillard. Well, I guess so.

Mr. Ball. Off the record.

(Off-record discussion.)

Mr. Ball. You will endorse your signature on each copy as being a print made from your negatives, is that satisfactory?

Mr. Dillard. Suits me; I could get it notarized.

Mr. Ball. You don't need to do that because we can attach it as a copy to this deposition.

Mr. Dillard. I could sign these; of course, you want that other.

Mr. Ball. We have two here. First of all, you made one picture with a wide lens?

Mr. Dillard. Yes.

Mr. Ball. And you made a picture with a short lens?

Mr. Dillard. Long lens - short and wide are the same.

Mr. Ball. A short, wide lens and one long lens. Now, I show you two pictures and I mark one "A" and mark one "B". Look them over and tell me whether or not those are prints from the picture that you made that day.

Mr. Dillard. These are prints from one of the negatives I made on November 22.

Mr. Ball. And then you will furnish us two prints, one from each negative which we will mark as "C" and "D" and you will initial them, is that correct?

Mr. Dillard. That is correct.

Mr. Ball. Do you mind initialing the "A" and "B" and we will make it part of this deposition - just on the back?

Mr. Dillard. One of them will be the same picture as these two. These two are prints from one of my negatives.

Mr. Ball. That will be all right.

Mr. Dillard. I have another negative.

Mr. Ball. Which you will make a print of?

Mr. Dillard. If you wish.

Mr. Ball. Make up a print from each negative. Now, you made a statement to Agent Keutzer of the Federal Bureau of Investigation on the 25th of November 1963, didn't you, or thereabouts?

Mr. Dillard. Yes.

Mr. Ball. And at that time, you told him that you first  
heard a noise which sounded like a torpedo, didn't you?

Mr. Dillard. Yes, I said -

Mr. Ball. Off the record.

(Off-record discussion.) (6H166)