

Chicago's Version Aired On TV, Radio

By F. Richard Ciccone

CHICAGO, Sept. 15 (AP)—A documentary film expressing Chicago's official version of the street violence during the Democratic National Convention was aired tonight by more than 140 television stations across the Nation.

The one-hour program, titled "What Trees Do They Plant?" and subtitled, "Strategy of a Confrontation," showed little of the club-swinging violence that took place Aug. 28 in front of the Conrad Hilton Hotel.

Much of the show was made up of interviews with leaders of both sides. Most of the peace demonstrators' comments were those made before the violence. Police and city officials' comments were apparently made for the documentary.

Mayor Richard J. Daley, who ordered the program produced because he said the telecasts during convention week presented a biased version of the police-demonstrators conflict, appeared only twice in the show. Both Daley interviews had been seen before.

The film was produced by Henry Ushijima. A companion radio program was broadcast by about 1000 stations.

The television program opened with a color montage of the week's events; the parading down Michigan Avenue, the hurling of missiles by demonstrators, obscenities shouted by the protesters and the idle lounging and preaching in Lincoln and Grant Parks preceding the bloody violence of Aug. 28.

Many of the same clips were woven into the remainder of the program. Most of the film strips depicting the Aug. 28 clash were in black-and-white and the film often rolled too

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quickly to discern specific incidents of either provocation or violence.

Most of the first half-hour dealt with comments made before convention week by David Dellinger, 50, Tom Hayden, 28, and Jerry Rubin, 30, all of New York City, and Rennie Davis, 28, of Chicago, the leaders of the demonstration activity.

Interspersed with their comments, which included for the most part urging youths to come to Chicago for convention week, were the remarks of Thomas W. Lyons of the Chicago Police Department's intelligence division.

Lyons said the underground press had reported that the demonstrators threatened "mass sit-ins, public fornication, putting LSD in the city's water . . . Intelligence reports said they also planned to put ground glass in the delegates' food."

Robert Pierson, a patrolman who worked undercover with the Yippies, was shown briefly. "They want to take over the government," he said.

Hayden was shown at a rally saying, "We're marching with or without march permits!"

'Defensive Tactics'
Davis, in an interview, said "We're training people in defensive tactics and first-aid."

Lyons said, after a film showing youths practicing snake dancing in Lincoln Park, "Our undercover informants observed training in karate and judo such as a kick to the groin which I would hardly call a defensive tactic."

He also showed underground newspapers that printed "detailed maps of the city" with a list of what he said were targets.

Frank Babcock, the film's narrator, said the visiting youths were "hard-core radicals with three objectives: To disrupt the convention, paralyze the city and discredit government by discrediting the police."

There were a few brief shots of police using tear gas in Lincoln Park but there were no references to the club-swinging events that took place Monday in which several newsmen were swatted.

The film showed the after-

noon rally in Grant Park on Aug. 28 where the initial conflict occurred after police arrested a youth who lowered the American flag.

A series of smashed storefronts in the Lincoln Park area were shown along with bonfires in park trash cans.

In describing the youths gathered Wednesday in Grant Park, Babcock said, "There were frequent glimpses of Castro-type costumes."

Cmdr. R. M. Rock of the Los Angeles Police Department, who was sent to Chicago to observe the events, said that when the marchers attempted to leave Grant Park "they were stopped, but no aggressive action was used by police."

"Police acts of restraint," Rock said, "were beyond reason. The organization restraint was excellent and the individual restraint was fantastic."

Weapons Displayed

Another police officer displayed weapons allegedly taken from demonstrators.

Nearly the last third of the show was an analysis of the events, featuring Harry Home-wood of the Chicago Sun-Times and Richard C. Wade, a professor of history at the University of Chicago.

Wade said he was a witness to the violence and saw two things that he said must be completely understood.

"One," he said, "there were missiles thrown and there was harassment of police. That happened. Two, clubbing without regard to innocence or guilt of an individual also happened."

The only reference to the

clubbing of newsmen was near the end of the program.

Robert Hunter, a reporter for the Chicago Daily Defender, said one reason for newsmen being struck was "that many had their creden-

tials in their pockets and police didn't see them. I think the city has been unfairly criticized."

Hunter said his credentials were plainly in view and he had no trouble with police.