

AL49-1909 Salton Rd.  
Abbotsford, B.C. V2S 5B6  
Aug. 17, 1990

Dear Mr. Weisberg,

I have been involved in my own personal research related to the JFK assassination over the past four years, and have two articles on file with AARC ("Priscilla and Lee: Before and After" and "The Man Who Heard Too Much" about Richard Giesbrecht of Winnipeg).

Recently I came across your book Photographic Whitewash at the Surrey library in suburban Vancouver (they also have copies of Whitewash I and II, and I also located a used edition of the paperback edition of Whitewash published by Dell.) On page 127 you make reference to an 8-mm film taken prior to the assassination, supposedly at 12:20, according to Thomas Buchanan, repeated by an FBI report and the Warren Report itself. As you point out, it obviously could not be the Robert Hughes film if the time of 12:20 is correct (Hughes film was part of a Life report in Nov. 1967 which also included Hugh Betzner's photo showing the "black dog" on the grassy knoll partially obscuring what looks like a bald-headed man to me. Could that have been Roscoe White of the Dallas Police, identified last week by his son as one of three assassins involved based on a diary that he claims the FBI has?) It has occurred to me that possibly this 8-mm film was that taken by Charles Bronson, although according to several reports I have, it was taken around 12:24. Bronson's film apparently was examined by the FBI and returned to him.

In regard to Bronson's film, I wrote to David Lifton earlier this year in regard to a photo included in his book Best Evidence which he indicates was taken by Bronson, and yet it shows the motorcade and appears to have been taken from an area near the railroad tracks near Commerce or Main and not from across the street near the TSB. Do you know if Bronson moved from his original position and continued filming, or is this a mistake on Lifton's part? (I never received a reply from him.)

In your book you make no reference to another alleged film referred to by Sgt. Dean during his first two days of testimony. Supposedly he was sent a film of the motorcade taken by a man named Ralph Simpson in Victoria, B.C., but the film never arrived (addressed to Sgt. Dean.) Mr. Simpson, who might have actually been Ralph Smele using his mother's maiden name, or a relative visiting Victoria) did not want to send the film to the Warren Commission so Sgt. Dean, who spoke to him by phone prior to testifying, suggested he mail it to him at the Dallas Police office (possibly a foolish move.) I spoke to Sgt. Dean in July, 1987 and he remembered the incident very clearly (I also wrote to him twice) and was still convinced that Mr. Simpson/Smele was not playing games, especially since he could describe the area where he was standing so well. When I learned from Mr. Smele's sister-in-law that he was an alcoholic and not very reliable (he died in 1982 but lived at the same address listed in the Dean interview all those years with the same phone # given by Dean), I phoned Dean with this information, but he insisted that the caller was completely sober and concerned. By the way, he indicated to Dean that he had not developed the film (and therefore had not tried to "cash in"