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Dear Harold,

Thank you for your reply. I am very interested in page 3 of that FBI report 44-24106 serial # 138 which you think you have. The third page may be very interesting. We want to track down Ms Marion Hayes, which Mary F has identified from other documents as the woman in question. I think it curious that in the document that the FBI checked phone records from one two and three weeks before the assassination (the woman was specific about a SUNDAY night) but not four or five weeks prior. Please do keep me informed.

I have been greatly influenced by Jim DiEugenio whose book I enjoyed, and who has become a pretty good pal. His take - the Garrison was NOT a fraud - has colored my view of the goings on in New Orleans. I really enjoyed Oswald in New Orleans, and given the leads you wrote about in early 1967 I have been very curious to hear your opinions as to what happened NEXT. I think Garrison was beset by the feds, who were determined to crush him. He shot himself in the foot on occasion, but again, I am curious to read of the subsequent adventures in NO as seen through your eyes. Bill Turner is not so hard on the DA either.

Gary, David Mantik, Hal Verb and I viewed a laser disc Z-film at the home of some friends. His machine can project a slide sized clear image. I found it very interesting to SEE what one can deduce. (I tend not to trust so much of what is claimed about that film). What we did deduce after review of the actions of spectators in surprising detail, is that the first shot clearly comes around z-190-200. Poor Zapruder jerks his camera unmistakably right then - as he did when he heard the fatal shot).

Phil Willis does not even GET his camera to his face until z-187. Betzner is visible. So is Croft. When you add in Bronson, the triangulation of these photographers and their recollections fit the "jiggle" of Luis Alvarez very well. Willis at z202 snaps as he hears sound. Bronson, further away snaps HIS slide of z-220 when HE hears the sound. Betzner snapped his at z-186 AFTER which he hears shot #1. Croft shoots his at z-161 and AFTER ~~which~~ hears a shot. It all fits and it all blows Posner out of the water. Posner is relly pushing that z-160 shot, as you well know. Never happened. Almost all the witnesses near tha car at z190 NOTE that the first shot hit JFK.

As for the fatal wound. Rear skull injury, noted by all the doctors who ever saw JFK IS apparent in the film, as early as z-313. Dr Mantik seems convinced of Z-film alteration, but I remain quite unconvinced. The "too rapid" motions seen in certain people is just misinterpretation in my opinion. The possibility remains of course, but I am skeptical.

After blasting up melons I am sure that both Luis Alvarez and John Lattimer are misrepresenting the "jet" effect. Such an effect is EXTREMELY weak;; a finger flick at most, and NOT what usually happens. JFK's motions leave me puzzled, but a frontal shot must remain the most likely possibility if there is no film alteration. Why there is no BACKWARD spry of blood remains a mystery, however. The "neuromuscular" reaction remains VERY dubious.

Yes, I do try to follow "Occam's razor". I think that is VERY good advice for the David Lifton's of the world.

That's all for now. Hope all is well, and CUT DOWN on those cigarets please!

Sincerely,

Doug DeSalles

P.S. Barb J. is very interested to see if Ed Dolan was the CIA - WC
liaison guy. She has found sev. CIA Dolans. Unclean it is our man.