

UNITED STATES GOVERNMENT

# Memorandum

Tolson	_____
Belmont	_____
Mohr	_____
Casper	_____
Callahan	_____
Conrad	_____
DeLoach	_____
Evans	_____
Malone	_____
Rosen	_____
Sullivan	_____
Tavel	_____
Trotter	_____
Tele. Room	_____
Holmes	_____
Gandy	_____

TO : Mr. Mohr

FROM : C. D. DeLoach

DATE: September 23, 1964

SUBJECT: FOREIGN TELEVISION PROGRAM ON THE ASSASSINATION OF PRESIDENT KENNEDY  
U. S. INFORMATION AGENCY (USIA)

You have previously been advised of the fact that the USIA, with the con- of the White House and with the cooperation of the Warren Commission, is preparing motion picture of 30 minutes duration for showing overseas which will be based on the Commission report. Since last August, the USIA has been in contact with the Bureau and has asked our cooperation in the filming of certain scenes which are set out below. We have not moved on this project until we have a specific green light from the Commission to do so.

Reference is made to memo Rosen to Belmont dated 8/11/64 wherein Inspector Malley contacted Rankin on this matter and where he advised that the Presidential Commission does not desire the Bureau to furnish any specific information at that time and that they should contact the Commission and discuss the matter in detail.

On 9/21/64, Mr. Rankin called Kemper and stated that it would be perfectly satisfactory for the Bureau to cooperate with USIA and further that they had read and approved the script.

The producer of the show is Mr. Marvin Lipman, and he visited the Bureau on 9/22/64 after getting the "go ahead" from Rankin. He said that they would like the following:

1. A brief scene which would show 4 or 5 Agents walking into the front door (exterior) of the Commission offices. This would be carried over narration indicating that the Commission had full support of all law enforcement offices, including the FBI.
2. They would like to have the actual Agent from the Laboratory who testified before the Commission in connection with firearms identification. This would be SA Robert A. Frazier. He would give a very brief resume of his findings. (What he would say would be prepared by USIA and approved by us and by the Commission.)

- 1 - Mr. Conrad
- 1 - Mr. Trotter
- 1 - Mr. Belmont
- 1 - Mr. Rosen
- 1 - Mr. Jones

3 ENCLOSURE

62-109090

(Continued on next page.)

21 OCT 14 1964

NOT RECORDED  
135 OCT 14 1964

CRIME RESEARCH

56 OCT 16 1964  
ECK:amr (7)

*Entrance*

DeLoach to Mohr Memo, 9/23/64  
Re: Foreign Television Program on the  
Assassination of President Kennedy, USIA

3. Same situation as to the Document examiner who would be SA James C. Cadigan. It was his examinations which tied Oswald to the order for the gun, the order for the Post Office box and the money order. (Arrangements for text would be same as above)
4. They desire the same thing in connection with the fingerprint examiner, who would be Sebastian F. Latona. (Text would be the same as stipulated above.)

Mr. Lipman in addition asked for numerous exhibits, documents, make ups, etc. Kemper advised him that these were in the possession of the Commission and they would have to secure them through the Commission.

Mr. Lipman said that the script is still in the process of being prepared and the minute it is prepared we would have an opportunity to review it.

RECOMMENDATION:

This, of course, is merely a status memorandum to bring this matter to date. If there are no objections, we will proceed to work cautiously with USIA and follow this project very, very closely. Anything to be done will first be cleared with the Director and with the Commission.

*WCS*

*R*  
*WCS*

*JPM*  
*Ar*

*LD*  
*7-23-64*

*ERC*

September 28, 1964

I think this is advisable from the standpoint that it would be well to get across the message to foreign audiences that the FBI worked closely with the Warren Commission and performed the authoritative investigation upon which the findings are based.

From a public relations standpoint this puts the Bureau on the side of right and will minimize any public feeling that the FBI was remiss in this matter or had something to hide.

J. Edgar Hoover

AHB:hmm

*WVA*

FFD

61 OCT 16 1964

September 24, 1964

Pursuant to Mr. Tolson's request, my views are as follows:

*7/1*

We should keep in mind that regardless of our cooperation or participation that this motion picture will be released and, therefore, it would be to the Bureau's advantage to insure that our position and the outstanding work the Bureau performed in connection with the President's assassination are presented in the most favorable light and this can be accomplished only by our participating in this project.

It would seem clear, however, that prior to committing ourselves further we should review the entire script and the report to be issued this weekend prepared by the Warren Commission.

Mr. Belmont states in his note that it would be advisable to get across the message that the FBI worked closely with the Warren Commission and performed the authoritative investigation upon which the "findings" are based. I agree with this with the exception that if the "findings" are critical of the Bureau, I doubt that we should be in the position of supporting the Commission's findings.

*Mr. Belmont now writes that they are critical of the FBI.*

W. C. Sullivan

62-109090 -  
NOT RECORDED  
159 OCT 12 1964

Mr. Tolson	_____
Mr. Belmont	_____
Mr. Mohr	_____
Mr. Casper	_____
Mr. Callahan	_____
Mr. Conrad	_____
Mr. DeLoach	_____
Mr. Evans	_____
Mr. Gale	_____
Mr. Rosen	_____
Mr. Sullivan	_____
Mr. Tavel	_____
Mr. Trotter	_____
Tele. Room	_____
Miss Holmes	_____
Miss Gandy	_____

OCT 12 1964

FPO  
61 OCT 16 1964

ORIGINAL FILED IN 62-109090-29A

9/24/64

- Mr. Tolson \_\_\_\_\_
- Mr. Belmont \_\_\_\_\_
- Mr. Mohr \_\_\_\_\_
- Mr. Casper \_\_\_\_\_
- Mr. Callahan \_\_\_\_\_
- Mr. Conrad \_\_\_\_\_
- Mr. DeLoach \_\_\_\_\_
- Mr. Evans \_\_\_\_\_
- Mr. Gale \_\_\_\_\_
- Mr. Rosen \_\_\_\_\_
- Mr. Sullivan \_\_\_\_\_
- Mr. Tavel \_\_\_\_\_
- Mr. Trotter \_\_\_\_\_
- Tele. Room \_\_\_\_\_
- Miss Holmes \_\_\_\_\_
- Miss Gandy \_\_\_\_\_

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I agree with the observations of Belmont, DeLoach, and Sullivan and would like to see that the film is being prepared for foreign consumption. It would seem that what is important is that we get a proper image of the United States at the outset and that steps be taken to get this image in the hands of appropriate news media as early as possible. There can be no doubt that the Commission's report could never have been prepared if it had not been for the facilities of the FBI.

*Warren Commission*

I assume that the above action is being taken but nevertheless mention it because it becomes so obvious upon reading the action being taken by USIA and would certainly suggest that we have ready access to the film which USIA plans to put out.

A. Rosen

*I want no participation with a new any other Warren Commission project. It has been certified by the Commission.*

*I am opposed to Bureau participation in this film*

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NOT RECORDED  
199 OCT 12 1964

FSD 94  
OCT 16 1964

OCT 13 1964

SEE

ORIGINAL FILED IN 62-99359-288

UNITED STATES GOVERNMENT

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Belmont	_____
Mohr	_____
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TO : Mr. Mohr

DATE: September 28, 1964

FROM : C. D. DeLoach

SUBJECT: FOREIGN TELEVISION PROGRAM ON THE ASSASSINATION OF PRESIDENT KENNEDY  
U. S. INFORMATION AGENCY (USIA)

Reference is made to my memorandum September 23, 1964, wherein it was recommended that we proceed cautiously with USIA in connection with the 30-minute television program based on the Warren report.

On September 28, 1964, in accordance with the Director's instructions, Inspector Kemper called Mr. Marvin Lipman, producer of the show with USIA (telephone 962-6961) and advised him that due to our heavy responsibilities we would not be able to cooperate with them in connection with this matter.

RECOMMENDATION:

For information.

- 1 - Mr. Conrad
- 1 - Mr. Trotter
- 1 - Mr. Belmont
- 1 - Mr. Rosen
- 1 - Mr. Sullivan
- 1 - Mr. Jones

ECK:amr  
(8)

✓ 62-109090

21 OCT 14 1964

56 OCT 16 1964

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