

6/15/88

Mr. Chip Selby
6913 Donachie Road
Baltimore, Md. 21239

Dear Chip,

In order to be sure that there is no accidental mistake I've separated the last two pages of what you sent so that I neither refer to them or show them by mistake.

Thanks. Interesting, and I suppose typical of what we can now expect.

Davies says he enclosed a demo-tape on this business. Have you seen it? Do you know what he has in it? Some of what he refers to has to be phony so I wonder, because the phony stuff is bound to be more exciting, if he used any of it.

I don't now remember who told me, perhaps you did, but I recall being told that Frontline and Judy Woodruff are also doing some kind of special for the anniversary.

Perhaps my belief is simplistic, but I do believe that anyone who does not want access to any of my work, particularly the files the extent of which you know, has done little real research and is not really serious. Except, perhaps, for sensationalism and commercialism.

I don't know Woodruff or anyone else at PBS so it would not be a good idea for me to approach them, but I think they ought, at the very least, be looking for some devil's advocacy.

If you hear of anything else in the works I'd appreciate knowing.

Again, thanks and best wishes,

Harold
Harold Weisberg

June 11, 1988

Harold Weisberg
7627 Old Receiver Road
Frederick, Maryland 21701

Dear Mr. Weisberg,

Enclosed you will find the promotional material that we discussed that was received at The Discovery Channel regarding the proposed production, *The Day the Dream Died*.

The last two pages are photocopies of the letter that accompanied the promo material and demo tape. (Clarke Bunting is Vice-President of Program Acquisitions and Development at The Discovery Channel.) Please keep all of the information regarding The Discovery Channel and how you received this material confidential in order to protect my position with them.

As far as I know, The Discovery Channel is not going to get involved as a co-production partner in this production. Let's hope that no one else does either so that this kind of sensationalistic misinformation never finds its way onto television.

Very truly yours,



Chip Selby
6913 Donachie Road
Baltimore, Maryland 21239

NBD

Clarke Bunting Esq
The Discovery Channel
8201 Corporate Drive
Suite 1260
Landover
Maryland 20785
U S A

5 May 1988

Dear Clarke

It was good to see you again at MIP TV. I am glad the channel continues to thrive and hope that we can do some new business together.

As discussed, I have enclosed a reviewed treatment on the Kennedy project - The Day The Dream Died.

The budget currently stands at £200,000, of which half has been committed by Channel Four. As per our conversation, we are looking for a co-production partner and would ideally like \$160,000 from America, the remainder we feel we could cover elsewhere.

I have also enclosed a demo-tape which gives the spice of the project. As discussed, we would appreciate your most urgent review of this as obviously production needs to be undertaken to be able to deliver in time for the 25th anniversary in November.

Re Lifepulse - please find enclosed a more detailed synopsis of this project. As discussed, our idea is to produce a vision and music documentary without commentary that tells the story of the moods and dangers of the natural world.

The demonstration reel enclosed illustrates some of the programming that Keenan Smart has recently produced. These sections include commentary, but the music is composed by the Startled Insects, with whom he will combine to produce "Lifepulse".

Island Visual Arts have committed to invest in the project for videogram rights. I will be talking to the BBC and we would like to pre-sell the project to Discovery for delivery in the first half of next year.

Please call me if the tape and treatment need further explanation. I look forward to hearing from you on this.

NBD Pictures Limited

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Regarding existing programming, I will send you a copy of New Country Gettin' Tough. As discussed, I have asked Niki Scher if she could agree a window so that both PBS and Discovery should purchase the programme in which case we could be in a position to cover the residuals.

Look forward to speaking to you soon.

Kind regards



NICKY DAVIES