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June 15, 1988

Harold Weisberg
7627 Old Receiver Road
Frederick, Maryland 21701

Dear Mr. Weisberg,

Here is the transcript of the demo tape that The Discovery Channel received for The Day the Dream Died. It includes both the verbatim audio narration and my description of the video. Please note that, as we already discussed, the video for question #12 is one of the actual autopsy photographs, not a sketch.

I will send you the audio cassette copy that I made of it in a day or two but I thought you might like to see the transcript in the meantime. Hopefully I will find a way to make a videotape copy of this tape. I will keep you posted.

Sincerely yours,



AUDIO

Twenty-three years ago we all watched these scenes of horror as the assassinated president's body was taken to Washington and we asked, "Why? Why did he have to die? Why was the honeymoon in Camelot over? Why did the dream have to end?"

We never got any satisfactory answers for one simple reason: We were asking the wrong questions.

Today we have discovered dramatic new evidence. Some of it has only become available as a result of the Freedom of Information Act. And now at last we know the questions that should have been asked. Are you ready to hear those questions? Are you ready to face the shocking answers?

Question 1: Our evidence points to an inescapable conclusion: In all probability this casket was empty. The question is: Why?

Question 2: Lyndon B. Johnson, Sam Giancana, Jimmy Hoffa, Howard Hunt. What did all of these men stand to gain from the death of Kennedy?

Question 3: Who were these men and why was there never any official interest shown in them?

Question 4: Why did so many of these innocent bystanders have to die?

Question 5: Why was Lee Harvey Oswald arrested so quickly when there was no real evidence to incriminate him?

Question 6: Who set Jack Ruby up to shoot Oswald?

Question 7: Why was it necessary to crush the back of JFK's skull with a blunt instrument after he died?

Question 8: Why did these Dallas doctors change their testimony so dramatically the very next day?

VIDEO

UNLOADING JFK CASKET
OFF OF AIR FORCE ONE

SPLIT SCREEN: LBJ,
GIANCANA, HOFFA, HUNT

MOORMAN PHOTO, NIX FILM
FRAME WITH "Shadow men"

SEVERAL PHOTOGRAPHS OF
DEAD WITNESSES

OSWALD FRIDAY NIGHT PRESS
CONFERENCE FILM

RUBY SHOOTING OSWALD

PHOTO: JFK WITH CAROLINE

PHOTO: DRS. PERRY & CLARK
AT PRESS CONFERENCE

AUDIO

Question 9: Why was Kennedy's brain missing?

Question 10: This footage shows the bullet hitting Kennedy from the front so why did the official inquiry state that the shots were fired from behind?

Question 11: Why did J. Edgar Hoover refuse to allow any of his agents to testify unless President Johnson personally ordered him to?

Question 12: Why did none of the autopsy surgeons in Washington have any experience of gunshot wounds?

Question 13: These people were actual witnesses of the shooting. Why were they never asked to testify before the Warren Commission?

Question 14: Why did apparently eminent members of the legal profession perjure themselves to distort the truth?

For 23 years no one has dared to ask these questions? No one has dared to reveal the answers. Until now.

Introduced by Martin Sheen
Directed by Godley and Creme
Written & produced by Chris Plumley

VIDEO

IDA DOX SKETCH (FROM HSCA)
OF JFK HEAD, REAR VIEW

ZAPRUDER FILM

J. EDGAR HOOVER PHOTO

JFK AUTOPSY PHOTOGRAPH

SPLIT SCREEN: POLICEMAN,
WOMAN (Jean Hill?)

WARREN COMMISSION PHOTO

JFK PORTRAIT