

o: Re: A. Davison--recent memo by P. Hoch based on research by J. Schmidt

checked all my name cards, files, etc. and found nothing on Davison. I also checked the indexes of some books you didn't mention including Kirkpatrick's book, Tully's books, The Espionage Establishment, Spies, Dupes, and Diplomats, plus some assorted books on spies, spying, the Pentagon, and even the FBI Nobody Knows just in case, but with no luck.

Since you mentioned not having an english language version of the PENKOVSKIY PAPERS I went through Avon's printing of it (AVON, N137). [The english language hardback was published by Doubleday.] There is no index, and the only material I was able to locate on Davison was in "Epilogue: The Trial," on pp366-67:

After hiding info in his drop, which was a lamppost, he twice called the telephone numbers G 3-26-87 and G 3-26-94 and having heard an answer, would hang up. One call would be answered "Jones" and the other "Davison." This info was allegedly all written down on a piece of paper by Penkovskiy which was taken from him when he was arrested and offered as material evidence.

"..Telephone G 3-26-94 is located in the apartment of the assistant Army-Air attache of the U.S., Aleksis Davison, and the telephone G 3-26-87 in the apartment where the Second Secretary of the American Embassy William Jones lived until February 1962."

"Observations were made of the visits of intelligence officers to the hiding place which had been shown to Penkovskiy. ...Thirty minutes after the telephone calls the assistant Army-Air attache of the U.S., Davison, was examining lamppost no.35 on Kutuzov Prospect, and some time later on the same day Richard Jacobs, an official of the U.S. Embassy, came to the hiding place where he was apprehended."

"Penkovskiy's statements together with the materials taken from him and the results of the experiment constitute convincing evidence incriminating Penkovskiy himself and the American diplomatic personnel Davison and Jacobs. The nature of their activities is truthfully revealed and cannot be evaded."

I'm afraid that this adds nothing to Jim's fine work, but does save your checking this source.

Gary Schoener

Oct. 1, 1969

Dear Paul,

Enclosed is a memo on Davison which may be of interest. I have sent copies to Harold, Dick Bernabei, etc.

Mike Masterman's letter to me of August 12th posed the following question which I cannot answer:

"Could you clear up a little mystery for me. The Jan. 1968 edition of Ramparts in its article by William Turner on the Garrison Commission printed part of the letter that was smuggled out of Ruby's cell and it just does not jell with the, allegedly complete and unaltered version that appears in 'In the Shadow of Dallas' which was, as you are well aware, published by the same magazine, i.e. Ramparts. Admittedly the Turner version is peppered with obscenities but it includes a very incriminating statement. This does not worry me so much as the fact that either the letter in 'Shadow in Dallas' is not complete, which makes Ramparts a liar, or Turner is "gilding the lily" which is just as bad. Maybe there is a simple answer ot it all but are you aware of it?"

I would greatly appreciate anything you know about this. I do not have 'In the Shadow of Dallas' which is one of those easily available items which I have nevered bothered to order.

If and when you see Don Olson, could you ask him if he would give permission for Joachim Joesten to publish his article in serial form in his newsletter. Joesten's newsletter is not widely distributed and goes entirely to critics and is only a mimeographed item, so it would not really constitute publication as such. It would give Don's article some dispersion overseas and yet would not affect the effect it will have in this country if and when it finds a publisher. Also, are any of your memos on FPCC, etc., OK for his use? He is hot for material since he is totally out of touch, and I felt that if there was no reason why not, perhaps we could offer him a few of your memos on old subjects (which are, of course, new to him). This was just a thought and I don't care personally one way or the other about it, and certainly won't send him anything (even to look at) unless it could be safely published, because he might just go ahead and use it anyway.

Well, I'd better close now--best wishes to all of you.

cc: Harold  
Dick B.