

cognac, which we got by having [CIA] case officers scouring France. They did find a cleared dentist, who replaced Penkovsky's missing teeth."

As busy as Penkovsky was, leading his double life, he found time , while in London to visit the grave of Karl Marx in Highgate. "He found it covered with garbage," Kisevalter said. "He photographed it, reported to Moscow what a bunch of lemons were in our embassy here, they weren't even taking care of the grave. He was commended."

In September, Penkovsky flew to Paris and stayed for almost a month, meeting with Kisevalter, Shergold, and the two other team members in a British safe house near the Etoile. He returned to Moscow on October 16, 1961. He was never to visit the West again.

With Penkovsky back in Moscow, it had been arranged that he would make contact in an emergency through a dead drop, a hiding place behind a radiator in the lobby of an apartment building at No. 5-6 Pushkin Street. Penkovsky would leave his message in a matchbox, which he would wrap in wire and hang on a hook behind the radiator. The drop, according to Kisevalter, was to be used only in extraordinary circumstances, "for a warning, in the event of a planned surprise attack by the Soviets, or in case of a drastic change in operational procedure. Suppose Penkovsky was unexpectedly transferred out of Moscow, for example. He had to have some way to get word to us." If Penkovsky left anything in the drop he was to signal the CIA by marking a circle in charcoal on lamppost No. 35 near a bus stop on Kutuzovsky Prospekt. The lamppost was checked each day by Captain Alexis H. Davison, the assistant air attaché and embassy doctor, who had been recruited by the CIA for that single task. Davison could do so without attracting attention; he drove by the lamppost every day on his normal route commuting between his home and the embassy.11

Late in 1961, the CIA decided to check the drop, even though it had not received a signal from Penkovsky. Headquarters wanted to make sure that the door to the lobby was unlocked, the drop accessible, and everything in working order.

"In addition, Penkovsky was instructed to telephone Hugh Montgomery, Garbler's deputy chief of station, at Moscow 43 26 87 to alert him to the chalk mark. "There was no voice conversation," Kisevalter said. "After three rings, Penkovsky would hang up."

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The agency persuaded John V. Abidian, the embassy's security officer, to perform that risky task. Although a State Department employee, Abidian needed little persuasion. "The job was there and needed to be done," he said.

A tall, darkly handsome New Englander with striking features, Abidian was particular about his appearance. "I had a mania for having a decent haircut," Abidian said. When he had arrived in Moscow the previous year, he had gone to great lengths looking for a good barber. "I finally found one. Near the barber there was a bookshop. It just so happens that the lobby on Pushkin Street was near the bookshop, around the corner. I was able to get my haircut while I knew surveillance was sleeping, or smoking. Then I went into the bookstore in one door and went out the other door." Abidian turned the corner and slipped into the lobby, a dimly lit place with a pay phone along one wall. "I remember the stairwell, the radiator on the right side, a very small lobby." Abidian double-checked, just in case Penkovsky had left something hanging behind the radiator. "But there was nothing there. It was late afternoon, and dark in the lobby." Although Abidian does not remember doing so, he may have lit a match to inspect the drop. "I put my hand down as far as I could-it would take a very skinny hand to get down further."

Since the drop appeared to be empty, Abidian duly reported this back to the CIA. He recalled checking the Pushkin Street drop again, at least once. But, ducking from the barber shop to the bookstore to the dead drop, Abidian was confident that he had not been observed by the KGB.

Six weeks after Penkovsky returned to Moscow from Paris, Garbler was in place in the Soviet capital. Although busy with the Penkovsky case, he was developing other assets for the Moscow station. One was a diplomat of another country who was cooperating with the CIA. Garbler invited several guests, including the diplomat, to his apartment one night to view a film. In the darkness, he slipped a small device to the man which had a sharp point at one end and a hollow container for a message.

"It was to be planted near a pole on the highway and used as a drop," Garbler said. "The man didn't plant it. He claimed he had been under surveillance and decided he'd better not." Garbler asked for the

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device back, and the diplomat returned it to him a week later at another film night in the station chief's apartment.

Garbler put it in his pants pocket and then under his pillow that night. He shipped it back to CIA headquarters, where it was analyzed by the Technical Services Division. To his horror, "TSD told me it was radioactive," Garbler said. "The Soviets had apparently broken into the man's embassy safe and planted an isotope in the device." Garbler was told this had been done to make it easier for the Soviets to find it.

"I thought back on the fact that for six hours I had it in my pants pocket, near my vital organs," Garbler related, "not to mention under my pillow." The episode left no permanent ill effects but impressed Garbler on the lengths to which the Soviets would go to counter the CIA.

Meanwhile, he waited for a signal from Angleton. Although Garbler had agreed, at the farewell party at Bill Harvey's house, to handle the counterintelligence chief's agent in Moscow—one did not lightly say no to Angleton—Garbler and the CI official were not the warmest of colleagues. It went back to an incident in 1956 when Angleton had visited the Stockholm station. At the time, Garbler was the deputy COS.

Angleton met with Garbler and Paul Birdsall, the chief of station. The counterintelligence chief made some small talk; he was enjoying the weather, having a nice time in Stockholm. Then he stood up, took off his jacket, removed a belt, and from a hidden compartment inside it extracted a code pad.

"I'd like to send a message," Angleton announced.

"Does it have to do with something happening in Sweden?" Garbler asked politely.

"Sure."

"We're responsible for what happens here. Would we know what you're reporting?"

"No way." Since Angleton traveled with his own codes, they could not be read by the local station. Garbler turned to Birdsall. "Paul," he said, "I don't think we should let him send the message. Let him send it by Western Union if he wants to." Birdsall, a mild-mannered Harvard man who had no stomach for confrontation, overruled his deputy and told Angleton to go ahead and send the message.

Now, after several months in Moscow, Garbler received an eyes-

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only message from Angleton at headquarters. The CI chief had set up a communications procedure for his agent. When the dead drop, located in Gorky Park, was ready to be cleared, the agent would send an innocuous postcard to an accommodation address abroad. Angleton would be informed when the postcard arrived and would send a code word to Garbler in Moscow, a signal to unload the drop.

When the signal came, Garbler, accompanied by his wife, Florence, went to Gorky Park. The drop was a hollow rock. If it was there, that meant there was a message inside. The rock was where Angleton had said it would be. After making sure they were not under surveillance, Garbler picked it up and walked away.

Back at the embassy, Garbler opened the rock and found a long message inside, encoded in a series of five-digit groups. That created a problem for the station chief. In sending code, the procedure was to spell out the digits in letters. The number "6," for example, became "six," and then the text was encoded again. Even though the agent's code used only numbers under ten, Garbler estimated that each group of five digits would require three or more groups of five letters, spelled out. But this would create an unusually long message.

From the length of the material in the rock, Garbler calculated it would take several "operational immediate" messages to send the entire contents to Angleton. Since all traffic went through the Soviet telegraph system, this extraordinary traffic would alert and possibly alarm the Soviets. Was World War III coming? Garbler cabled Angleton, outlining his dilemma and asking for instructions. Did the counterintelligence chief *really* want the message by cable? The reply came back: "Send as agreed."

The communications room had feeble air conditioning and was hot and stuffy. Garbler, stripped down to his undershirt, sat in the commo room for four hours, painstakingly using one-time pads to reencode the contents of the rock. He had sent four operational messages when headquarters cabled him: "Stop! Send rest by routine precedence," the lowest and least urgent level of communication.

Garbler never knew the identity of the agent, or what the message in the rock said, and he never heard another word from Angleton. But the Moscow station chief may have hoped that, having serviced Angleton's agent, the CI chief might forget, or at least forgive, the incident in Stockholm. As the first chief of the Moscow station, Garbler's future seemed bright, and Angleton was not a good man to cross.

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Garbler never confided in John Maury, the chief of the Soviet division, that he had agreed to unload Angleton's rock. The counterintelligence chief had made it clear when he approached Garbler that the operation was to be handled with the utmost secrecy.

And Garbler may have had another sound reason for not telling his division chief. He knew that Maury was not one of Angleton's admirers. The head of the Soviet division, an affable, pipe-smoking Virginia gentleman not normally given to harsh judgments, had made his view on that subject graphically clear, on more than one occasion.

"Maury used to say of Angleton," Garbler remembered, "that if you cut his head off, he won't stop wiggling until after sunset."

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